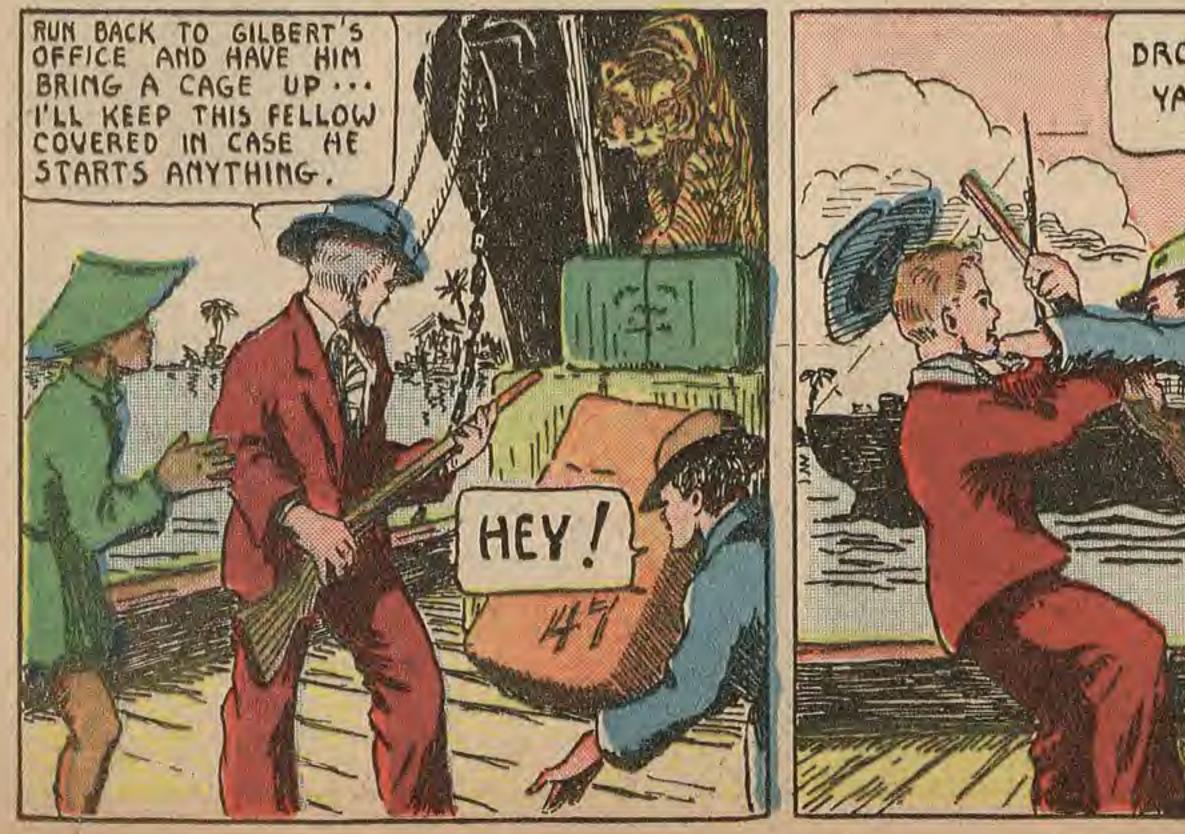


AS JOE BRAILEY WALKS DOWN THE WATERFROMT OF SAMPORE, AM INDIAM SEAPORT TOWN, HE IS STARTLED BY THE STRANGE SIGHT OF A HUGE TIGER SLINKING UNOBSERVED AMONG THE PILES OF CARGO



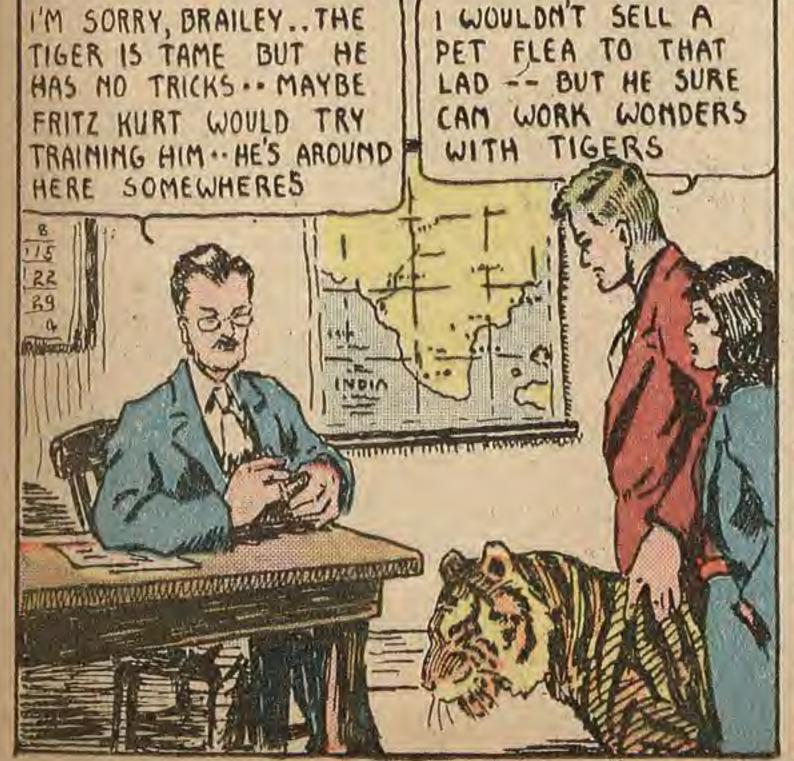








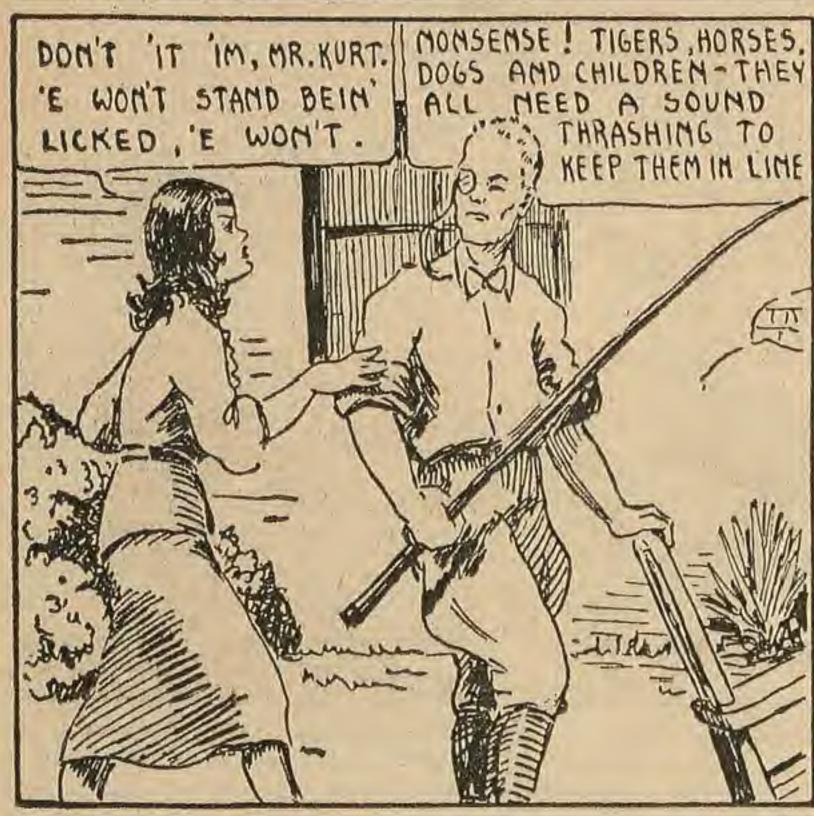


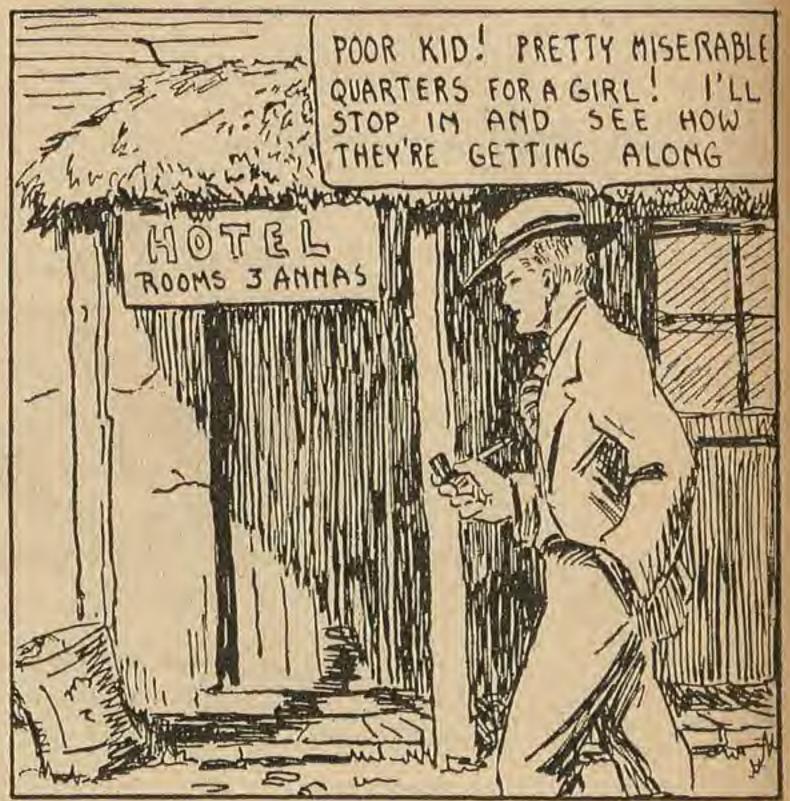






























"ONE DAY 'E GETS FEELIN' MEAN , AN' CREEPS UP BEHIND QUEENIE . RIPPED 'ER RIGHT DOWN THE FLANK, E DID . SHE'S AWFUL SPUNKY, QUEENIE IS ....

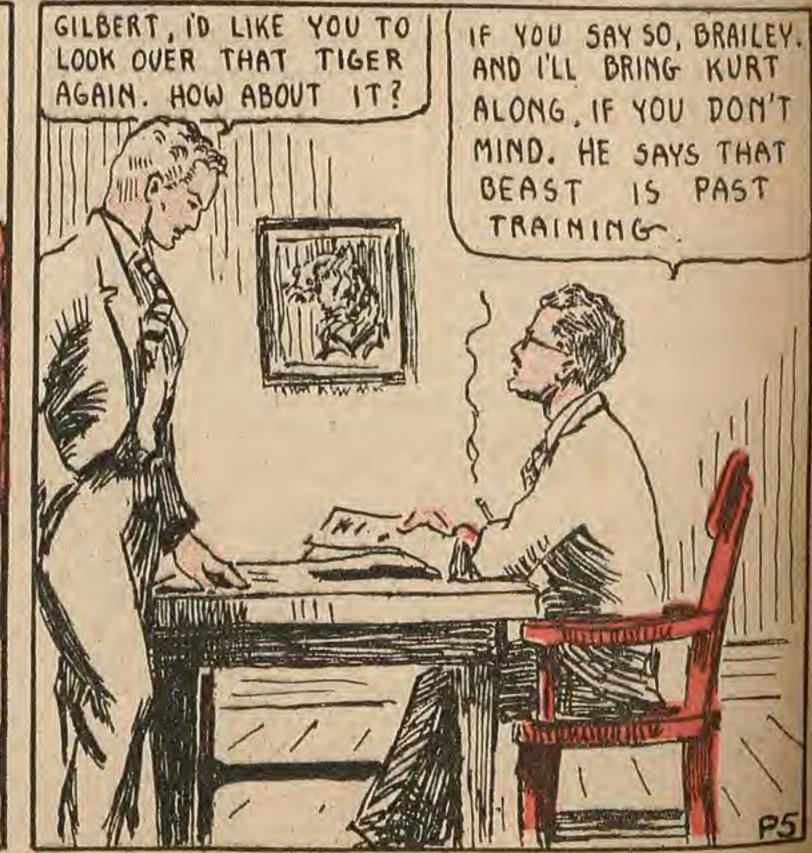


AND SHE LEAPED RIGHT INTO THAT CUB, AN' SPILLED 'IM OVER. AN' WENT TO WORK WITH TOOTH AN' 'OOF. I GUESS SHE WOULD 'AVE FINISHED IM ...

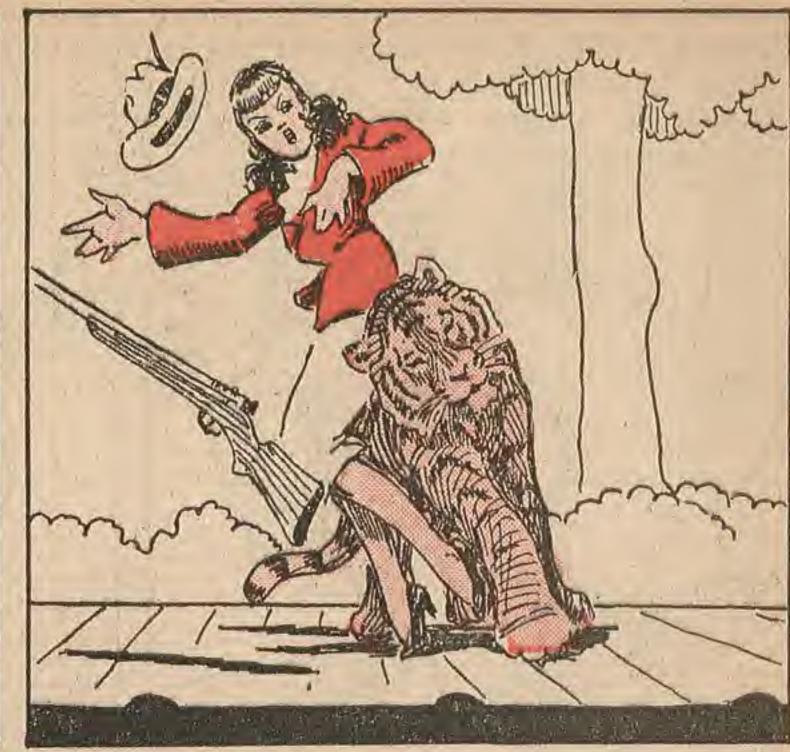


BUT 'E RAM OFF TO 'IS BOX, AM' JUST SAT THERE AM' SMARLED .. AM' 'E AIM'T MEVER TALKED BACK TO 'ER SINCE . WHEN SHE LAYS BACK 'ER EARS AM' GOES FOR 'IM."















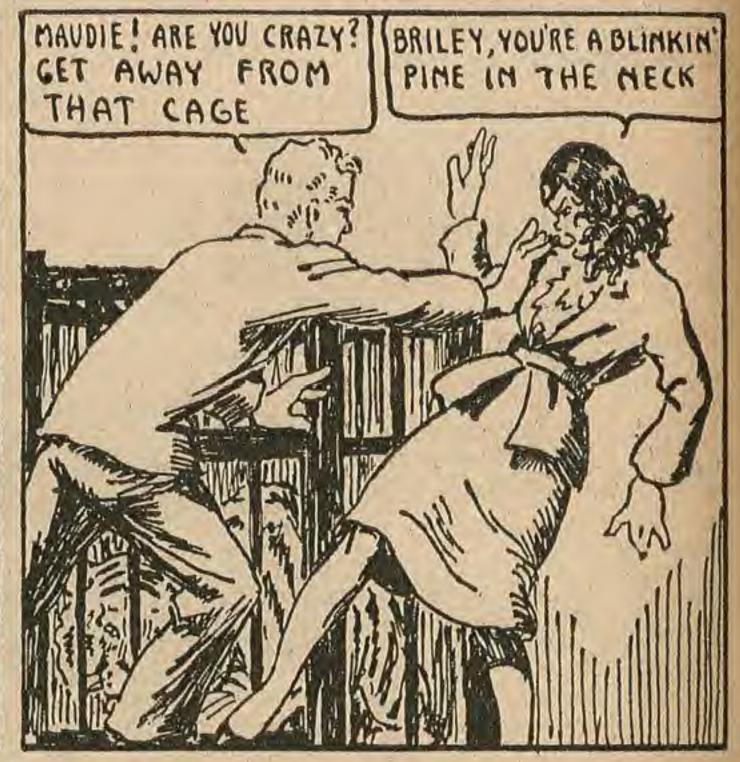


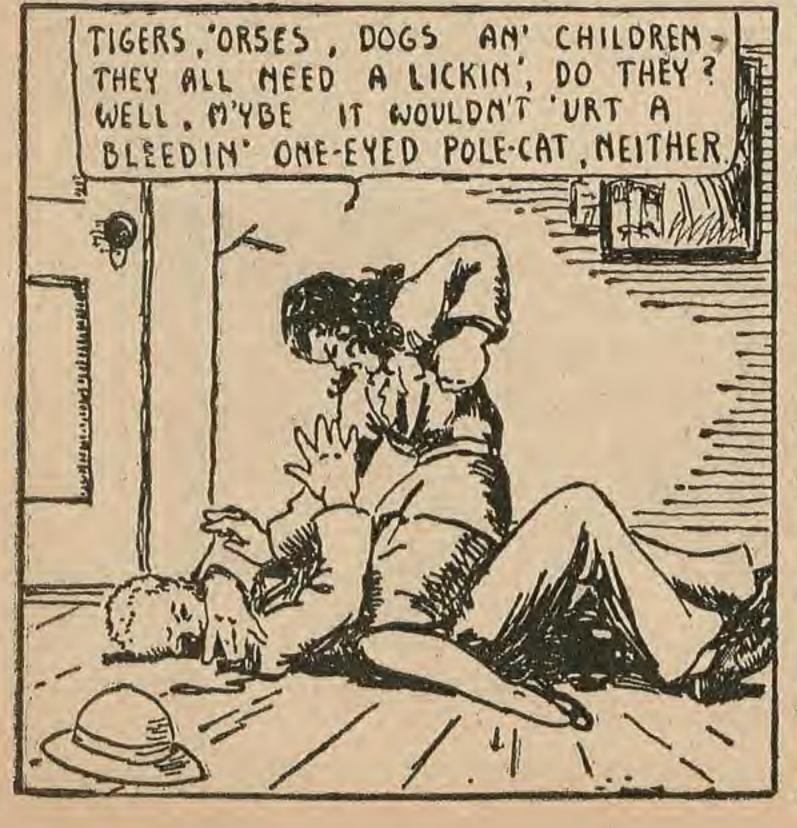
In A RAGE

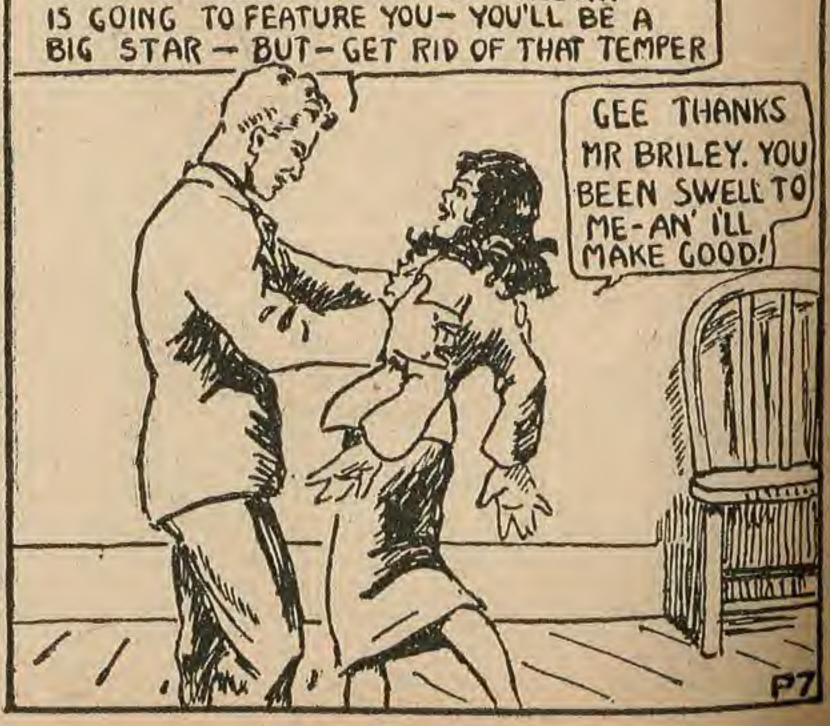












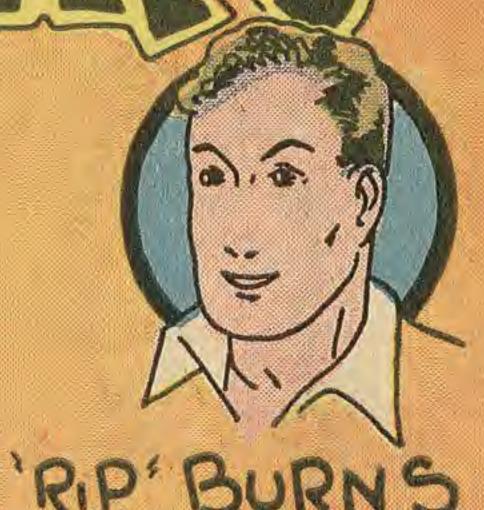
THERE, THERE, MY EXPLOSIVE YOUNG LADY!

CALM YOURSELF. YOU'VE WON! GILBERT

## A COMPLETE RANGER-DETECTIVE STORY

(b)

George & Martin # LcHock 'RIP' BURNS























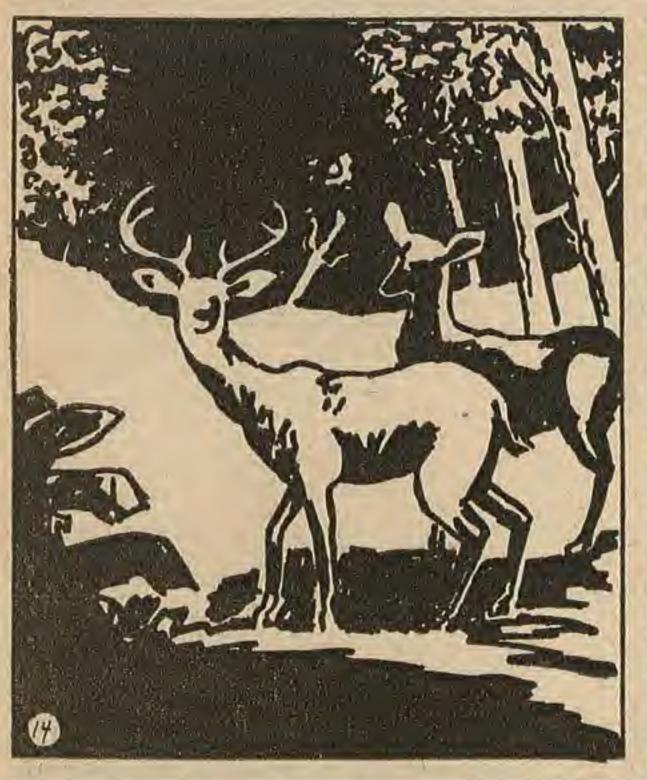


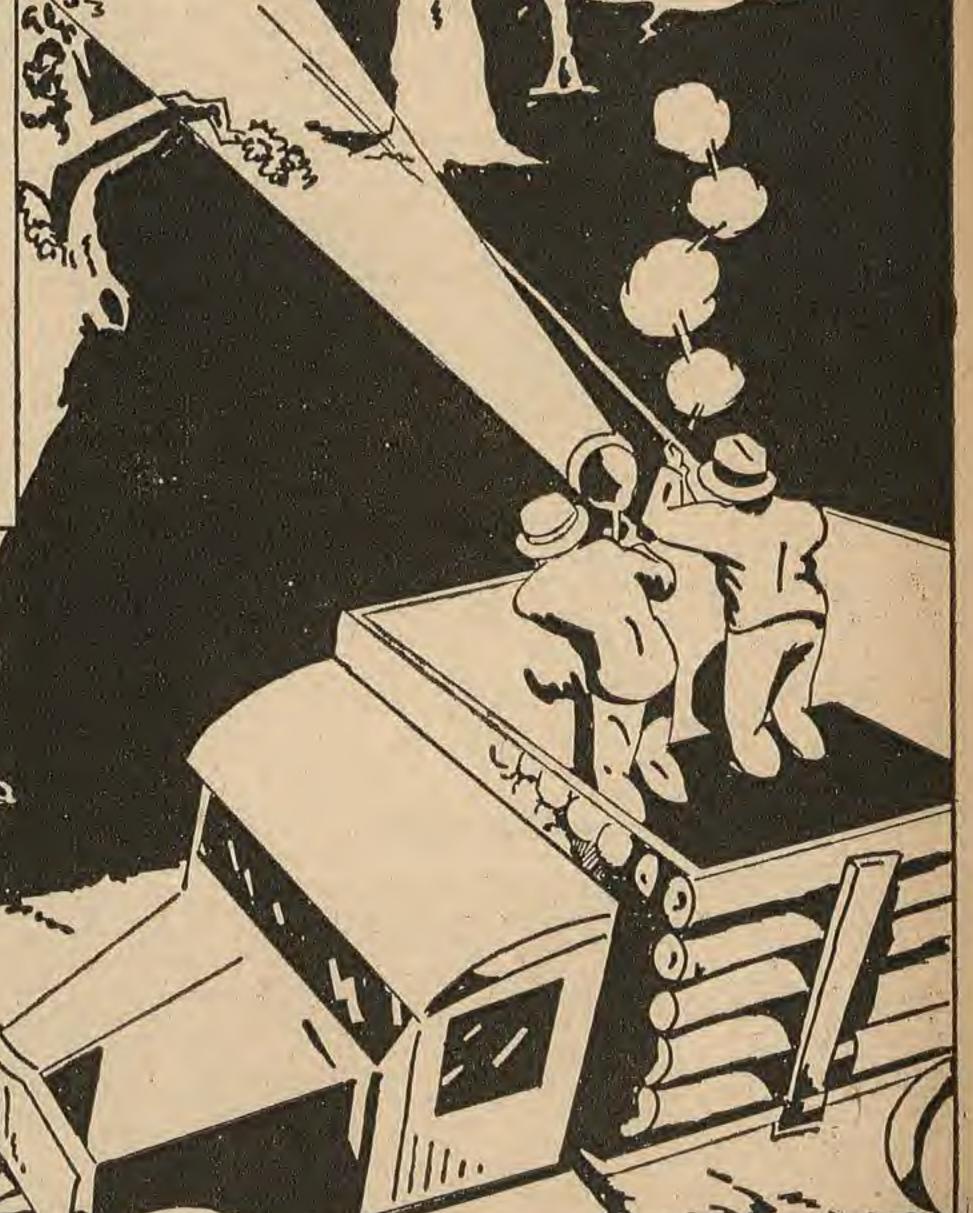


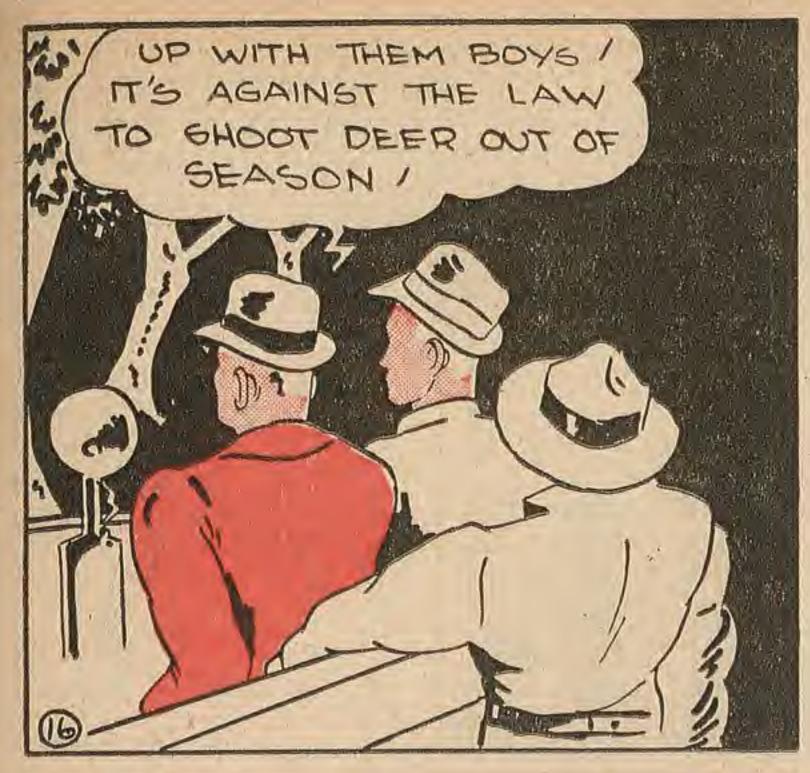


LET 'EM HAVE

IT! BUTCH!

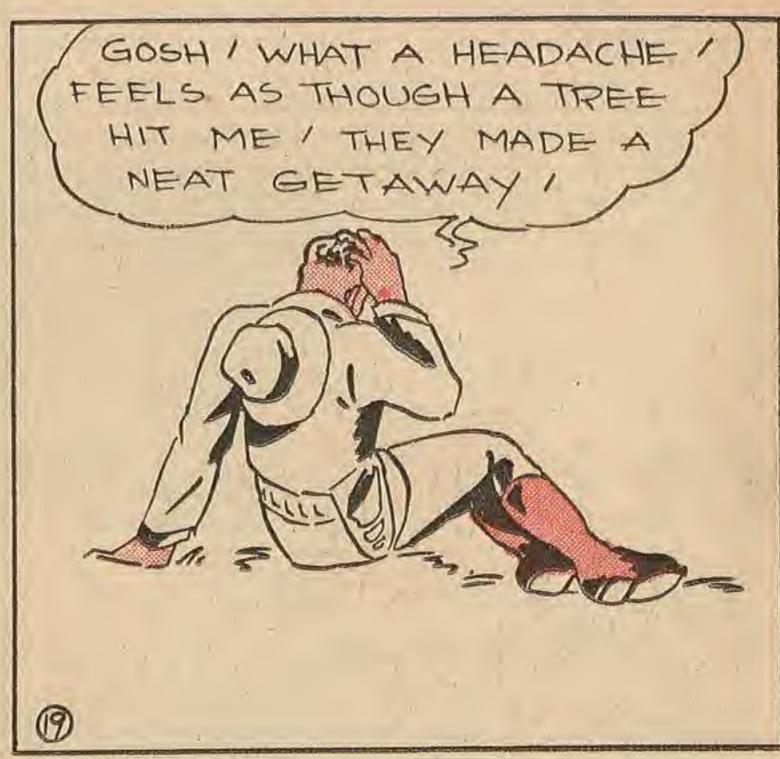


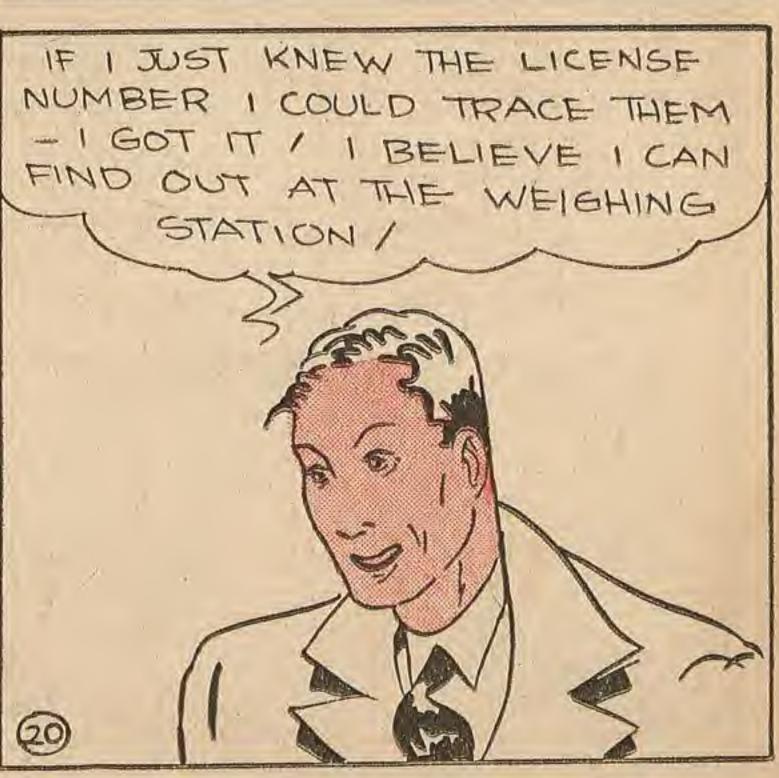






















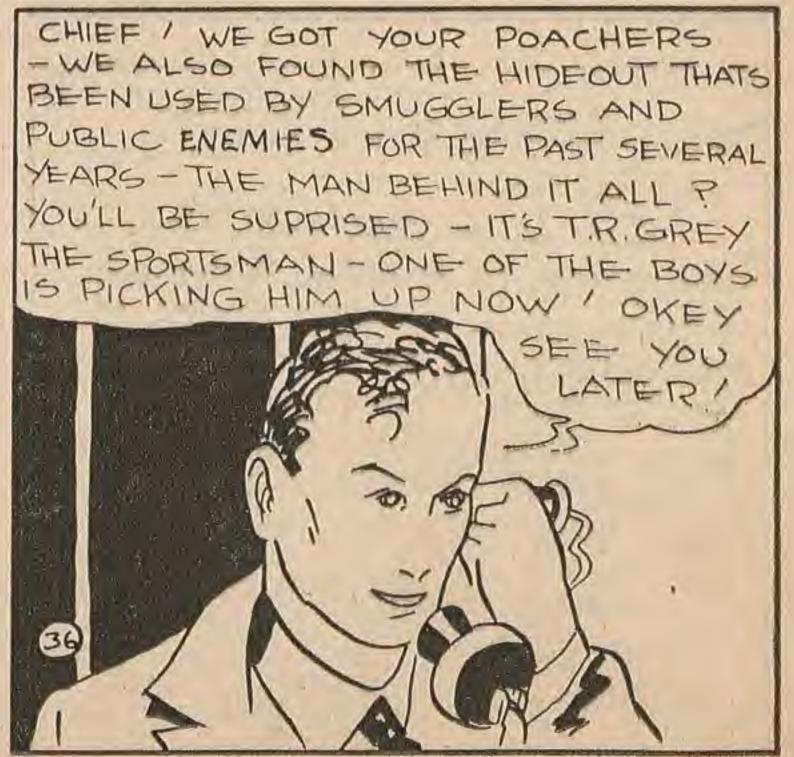


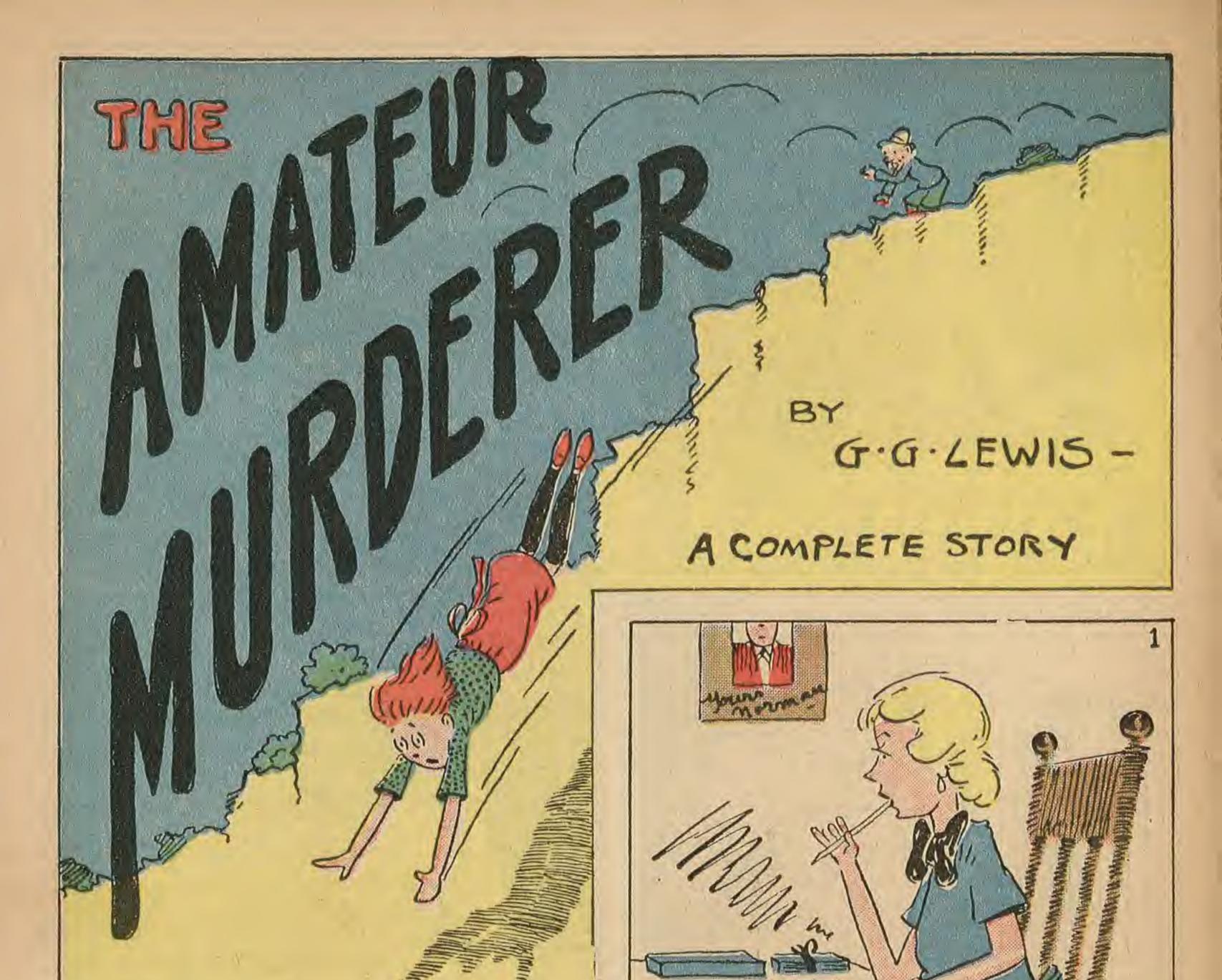












THIS HAS NOTHING TO DO

WITH THE STORY, SO PAY NO

ATTENTION TO IT

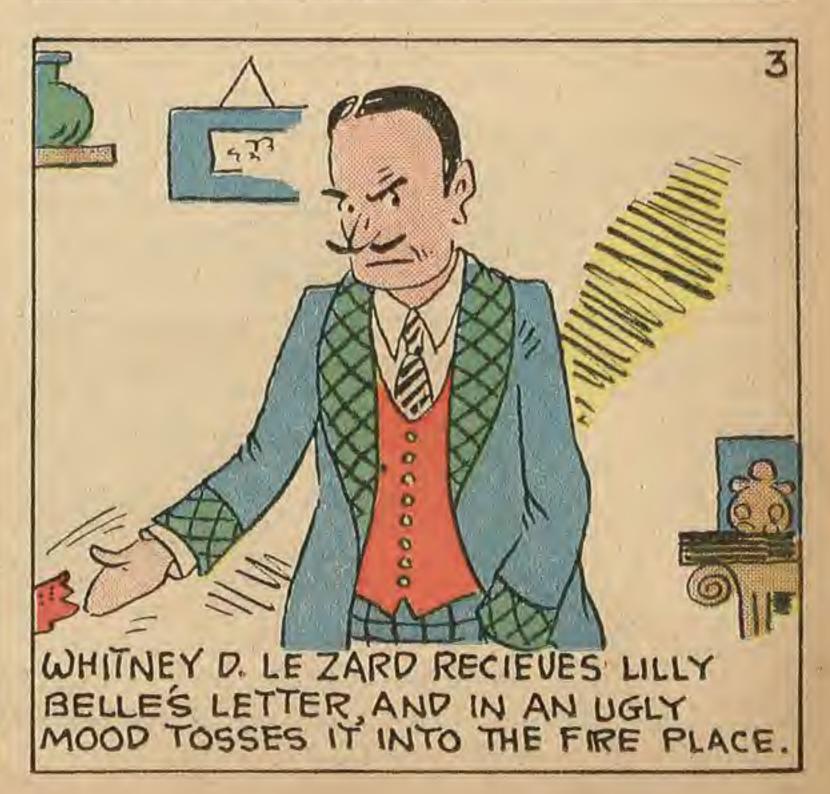
A GOOD DEAL OF THOUGHT A YOUNG LAPY

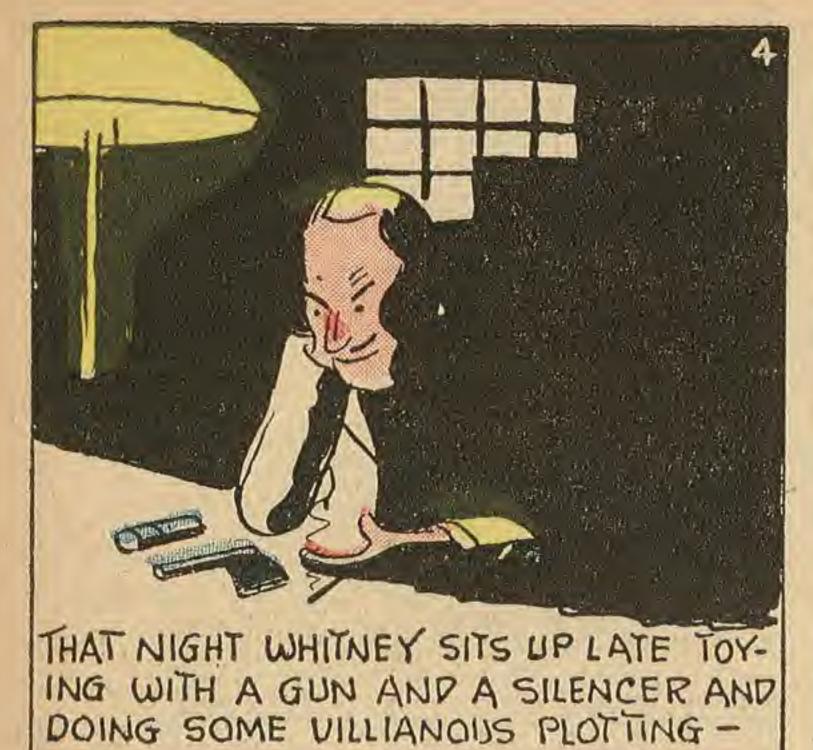
WRITES A LETTER —

mr. whitney D. Le Zard,
Wear Sir.
This is to tell you that I am going to marry norman
Rozers, and I mener want to
see you again as I have told
you I don't like man who
wear white spats. I will return
your slave bracelet as soon as
I can find the key to some
miss (to you) didie Bale Swidge

THE FATAL LETTER

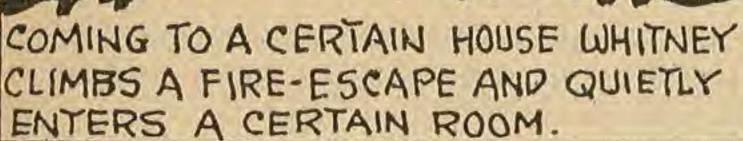
NOTE -

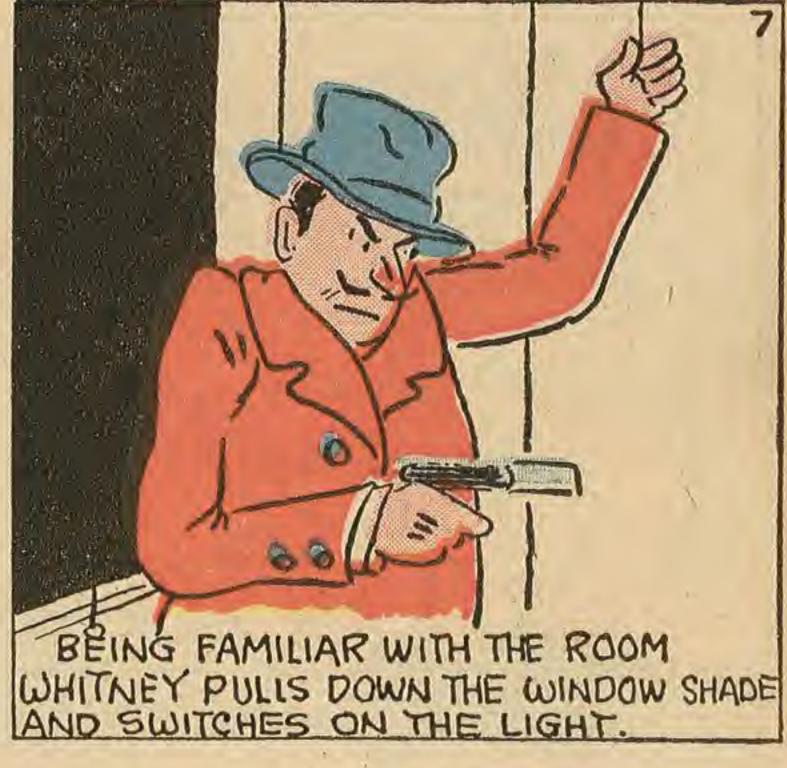










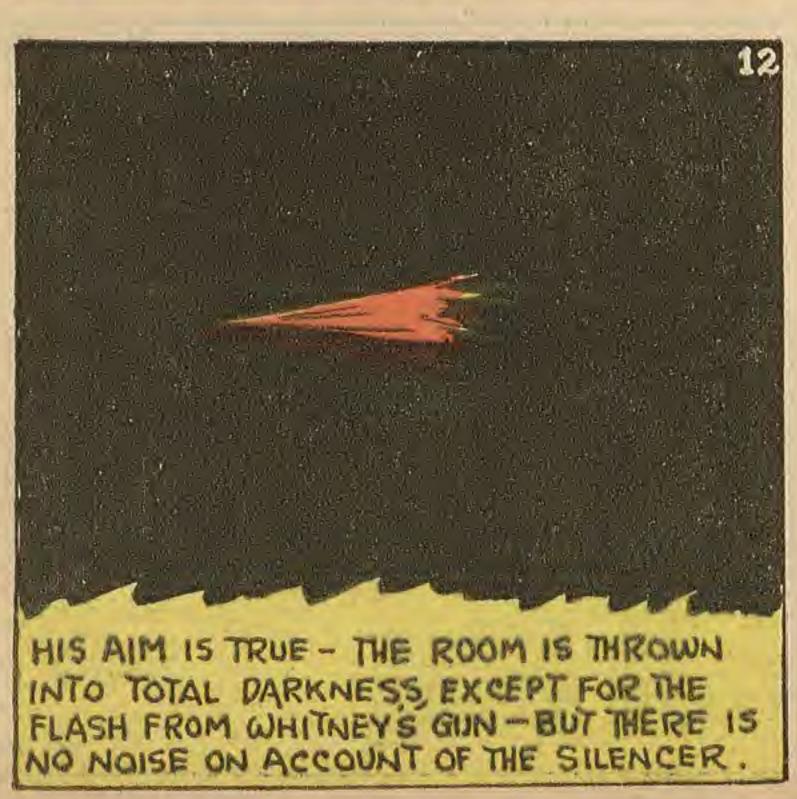












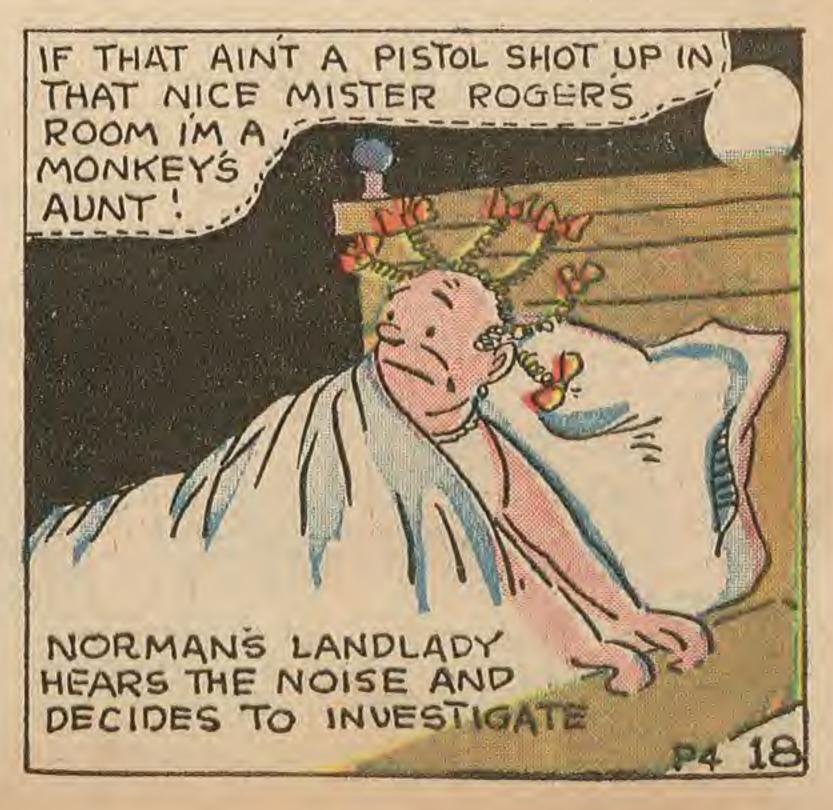




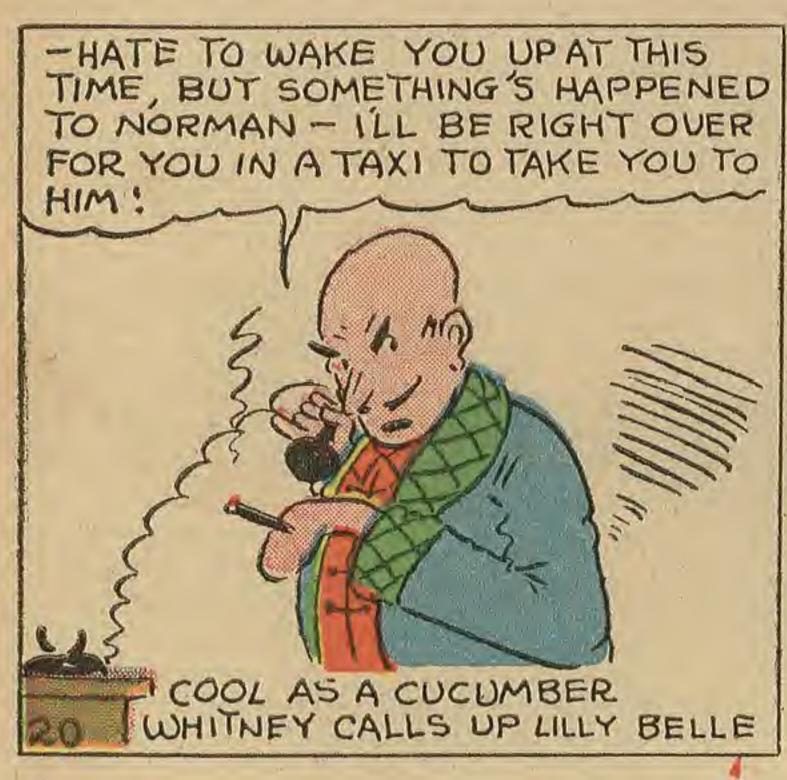


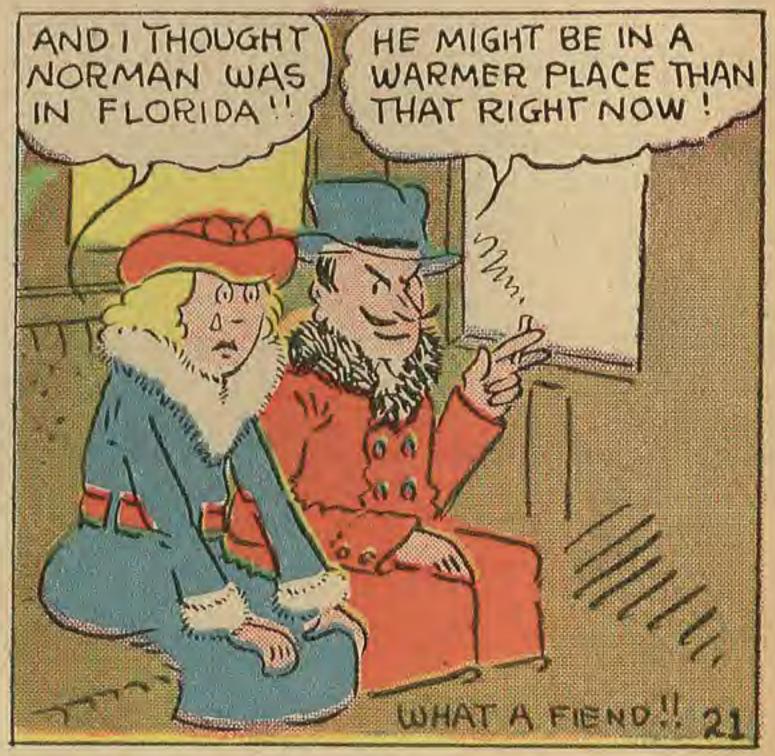


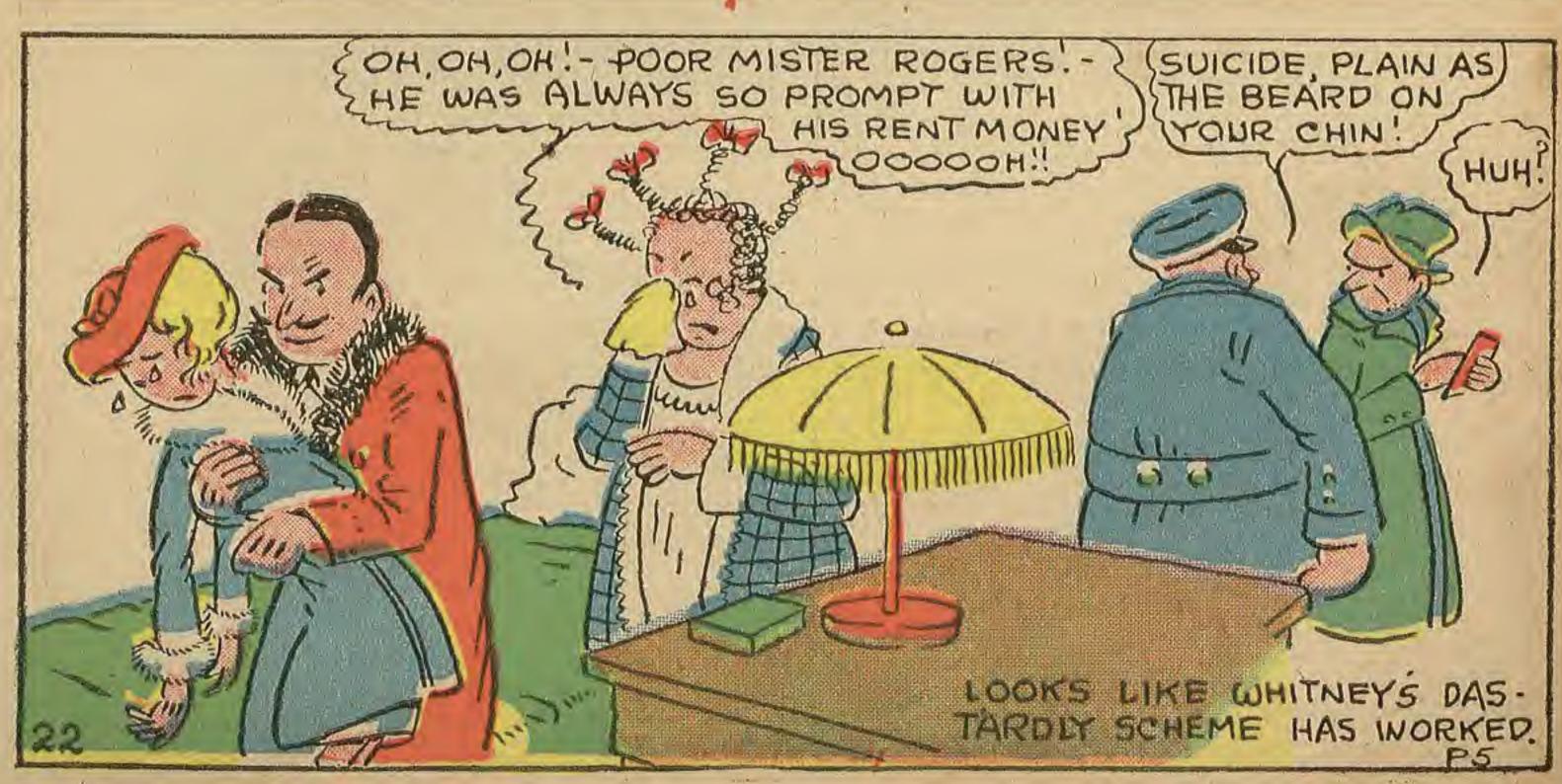


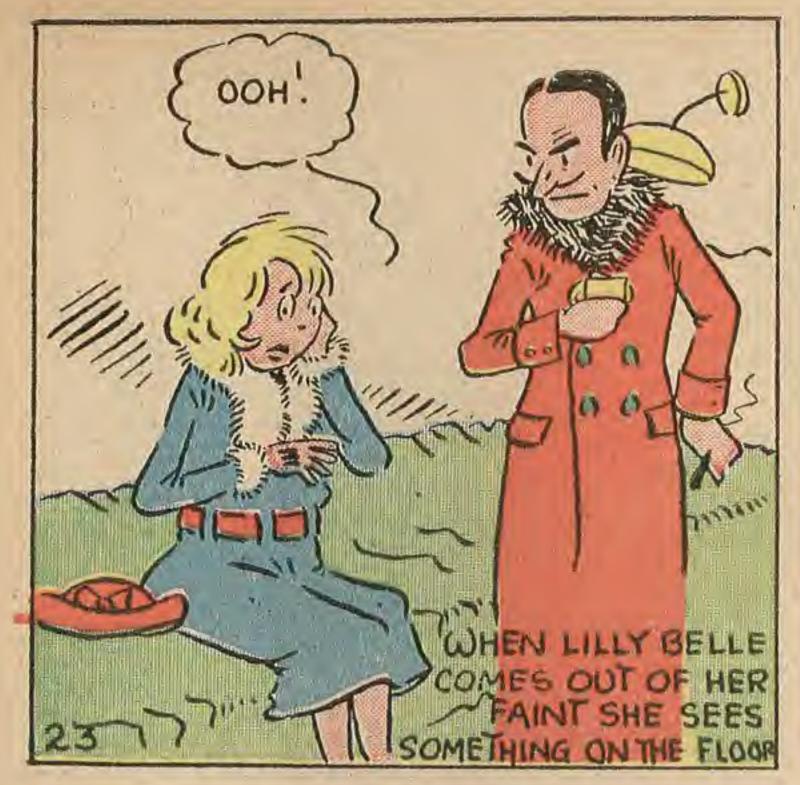


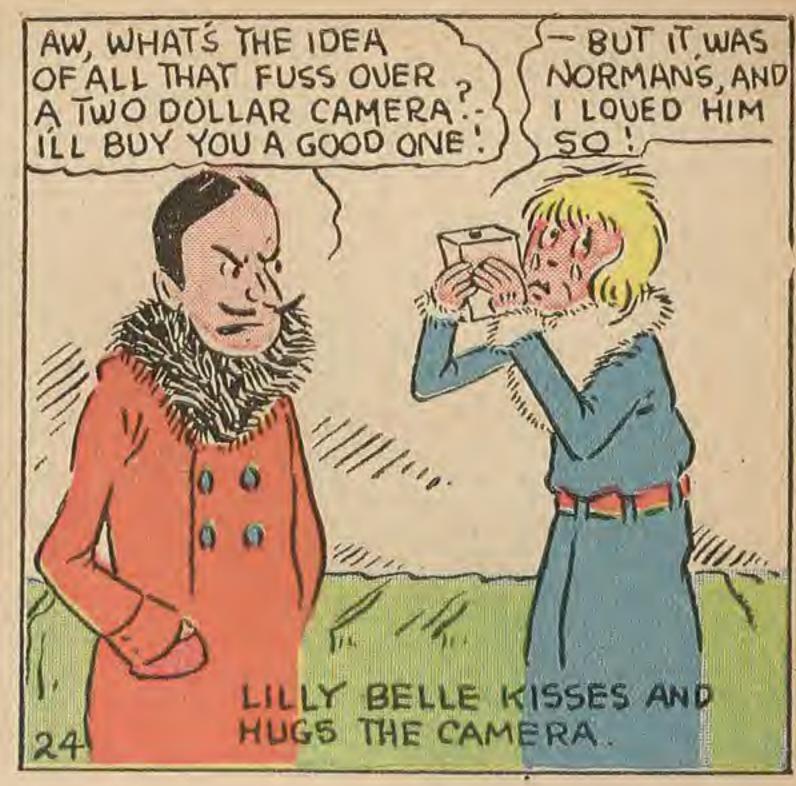


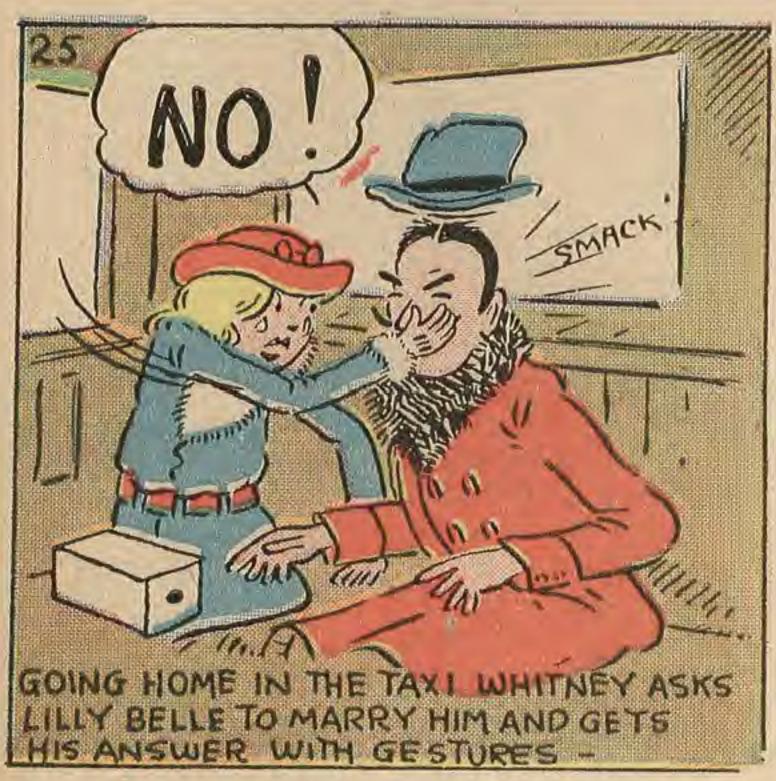






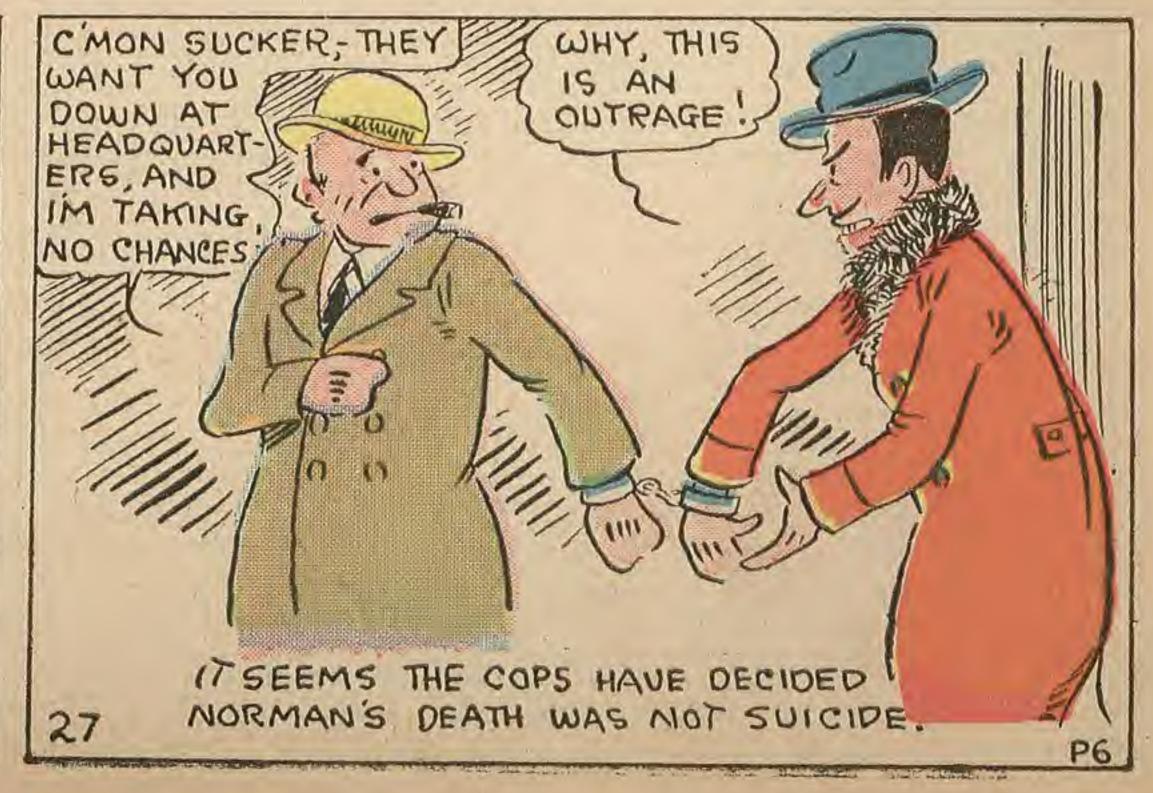






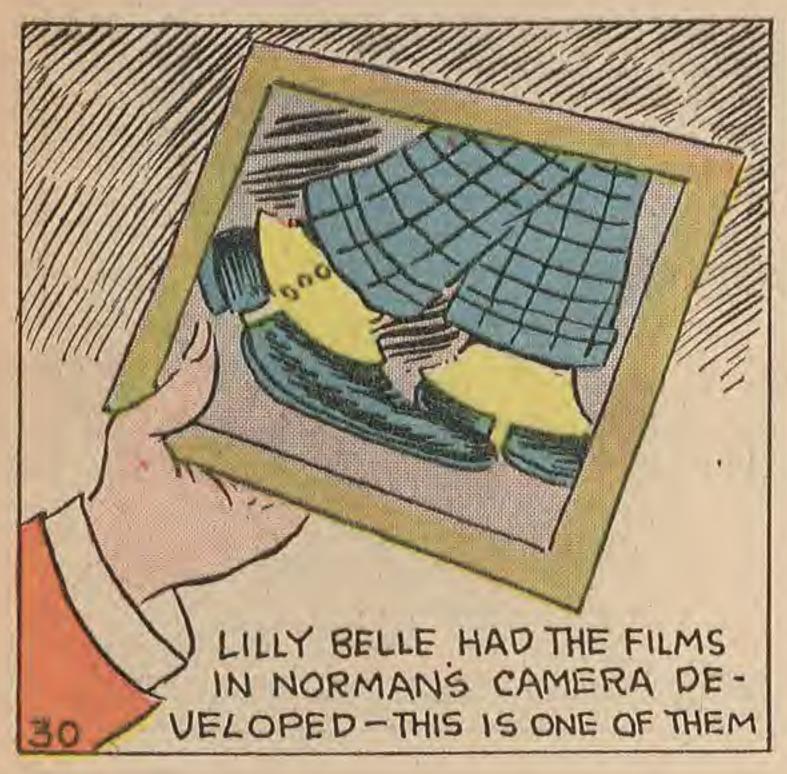


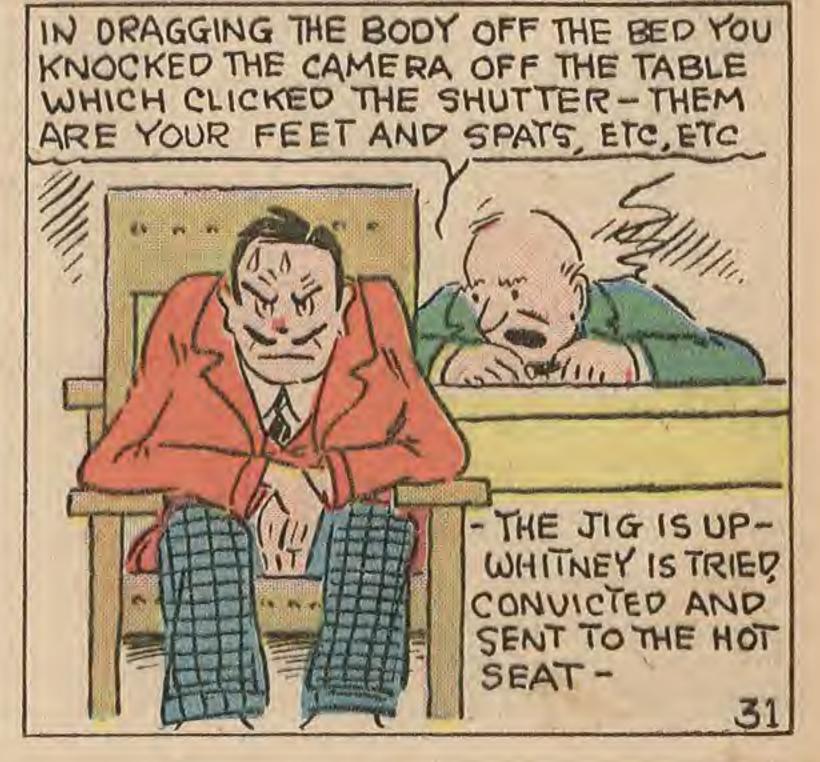
LILLY BELLE IS
SHOWERED WITH ALL
KINDS OF GIFTS FROM
CANDY TO DIAMOND
BRACELETS, ALL OF
WHICH SHE RETURNS,
AND SPEAKING OF
BRACELETS, A PLAIN
CLOTHES MAN SHOWS
UP ONE DAY AT
WHITNEY'S HOUSE
WITH A PAIR FOR HIM,
LOOK!





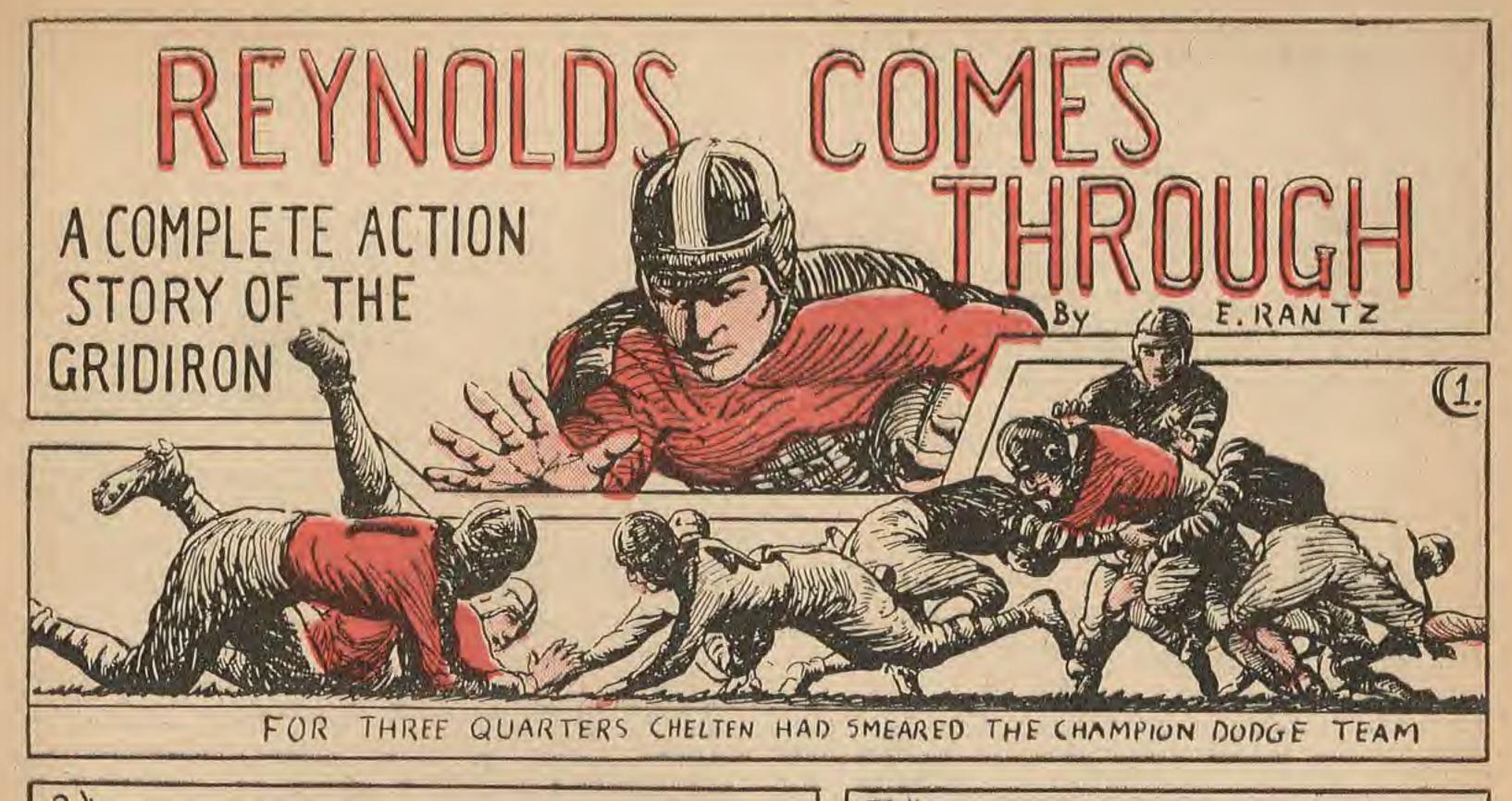




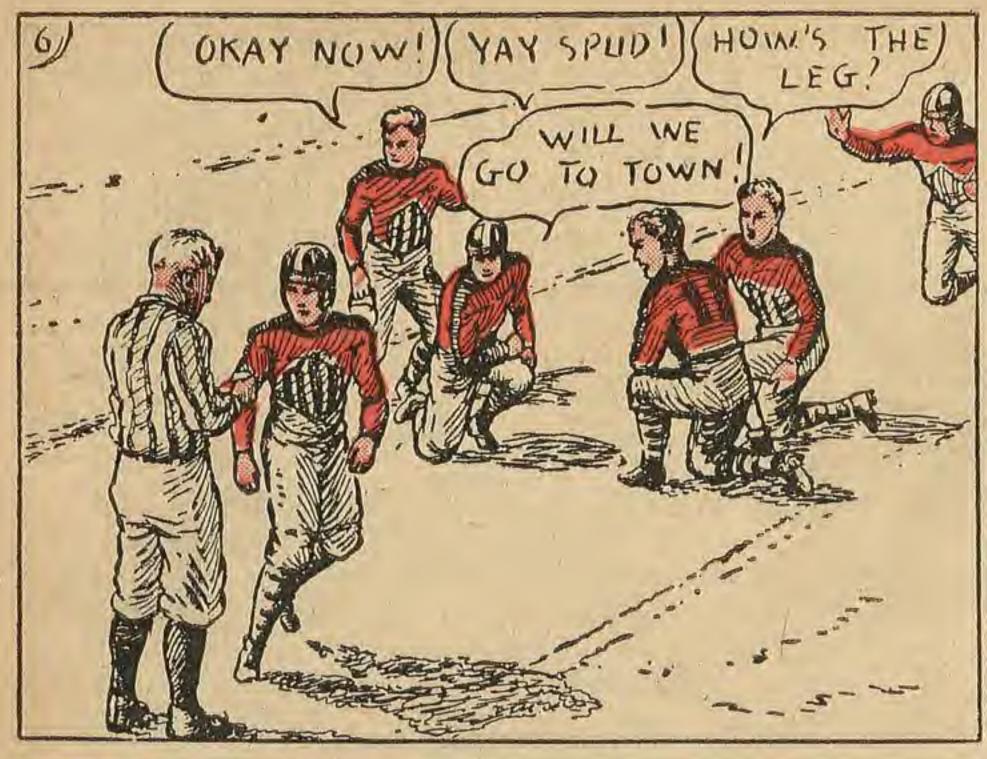




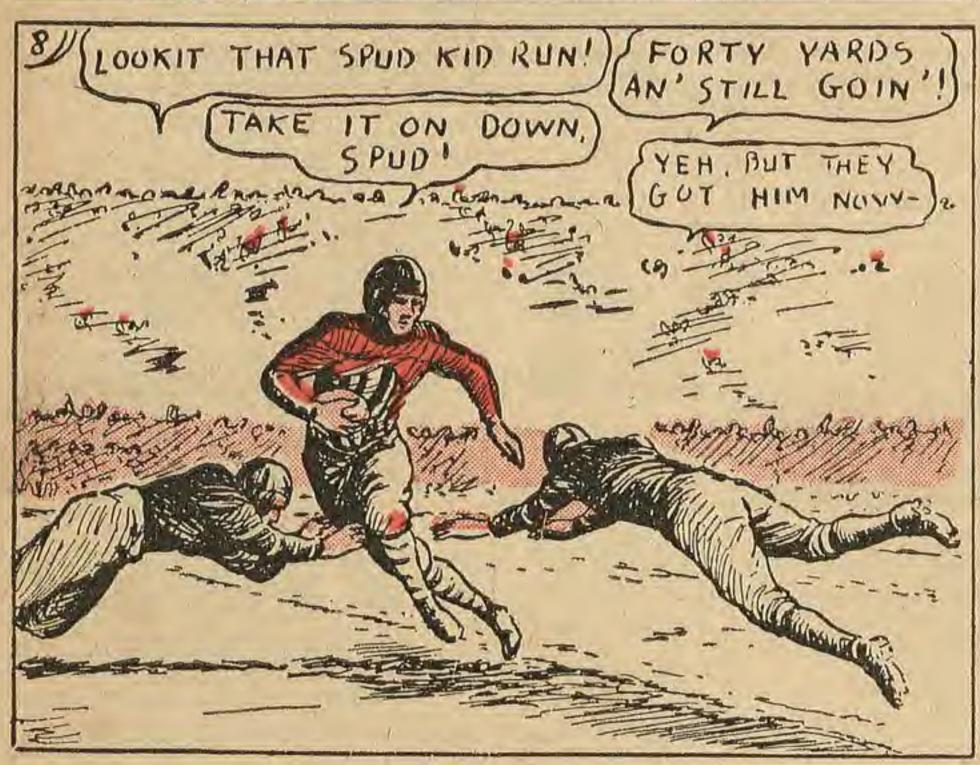
AND, OVER THERE IS LILLY BELLE WHO MARRIED NORMAN AFTER ALL-IT WAS THIS WAY-NORMAN TOOK A QUICK TRIP TO FLORIDA AND LET HIS TWIN BROTHER ADOLPH USE HIS ROOM WHILE HE WAS GONE - ADOLPH WAS THE MAN WHITNEY KILLED - AND, BY THE WAY, NORMAN DIDN'T TURN OUT TO BE SUCH A SWELL HUSBAND AFTER ALL. THE END -PT

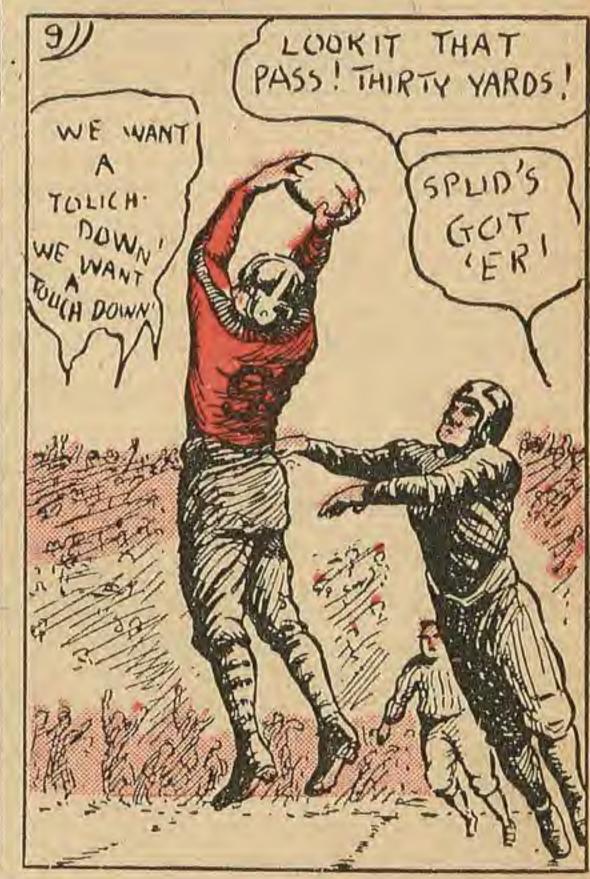


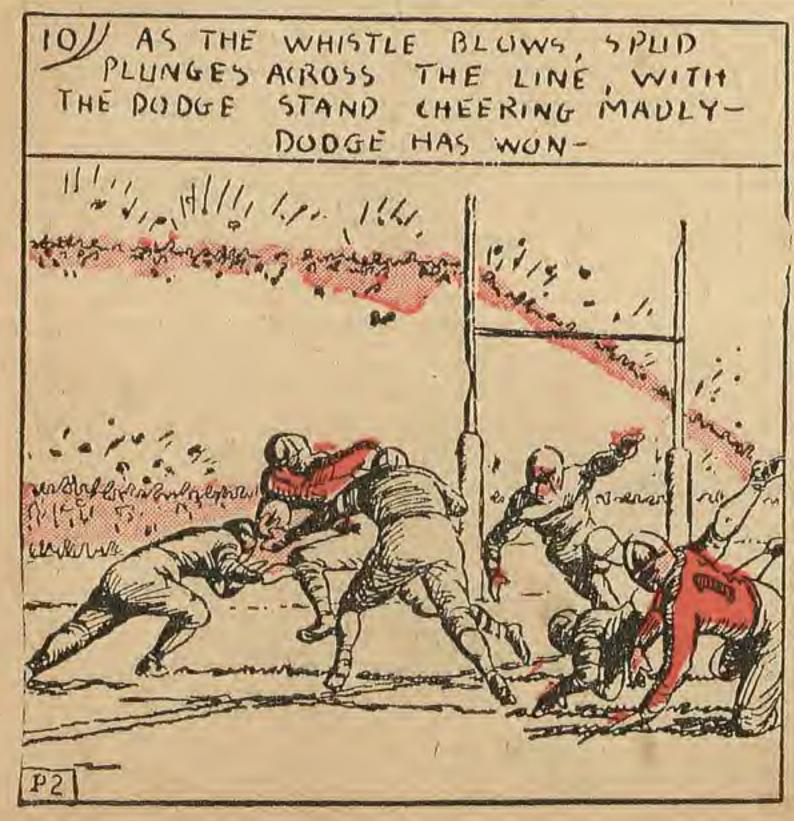


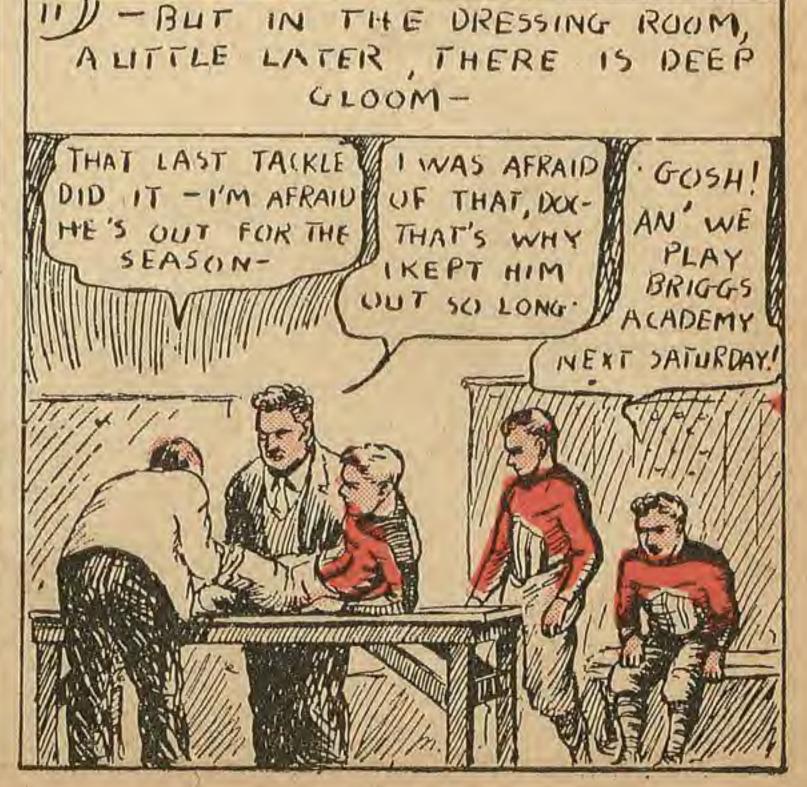








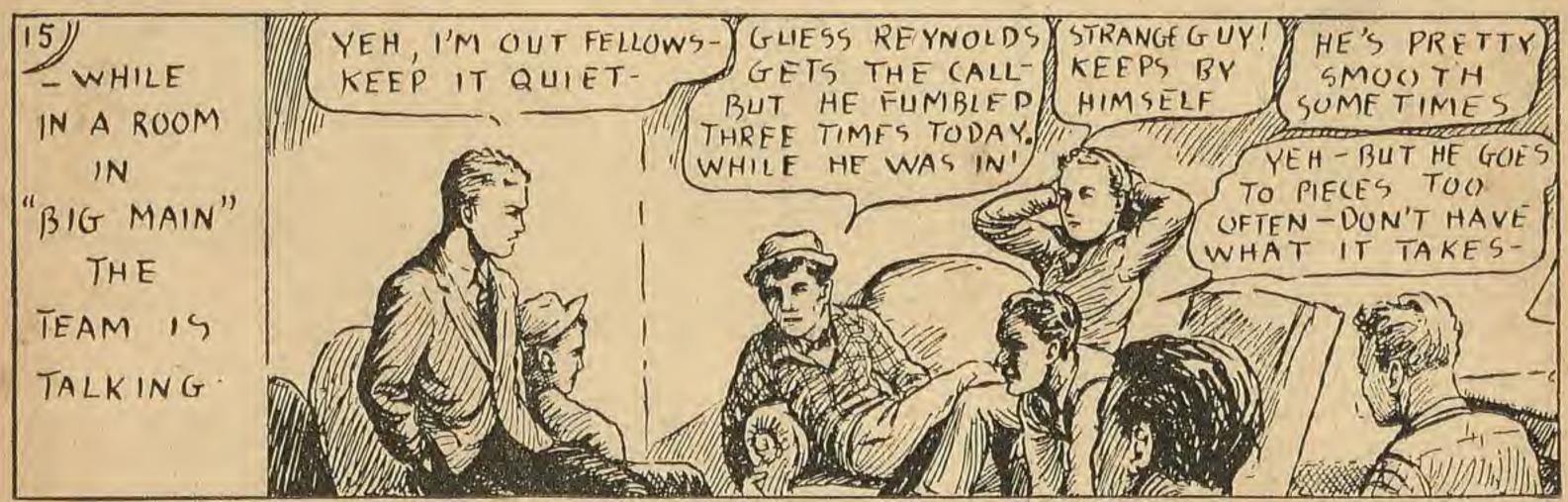




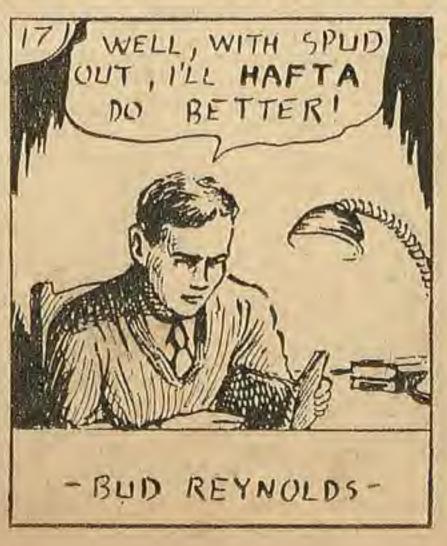


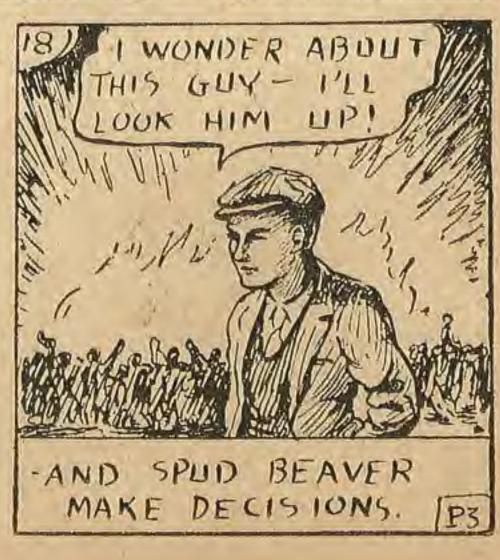










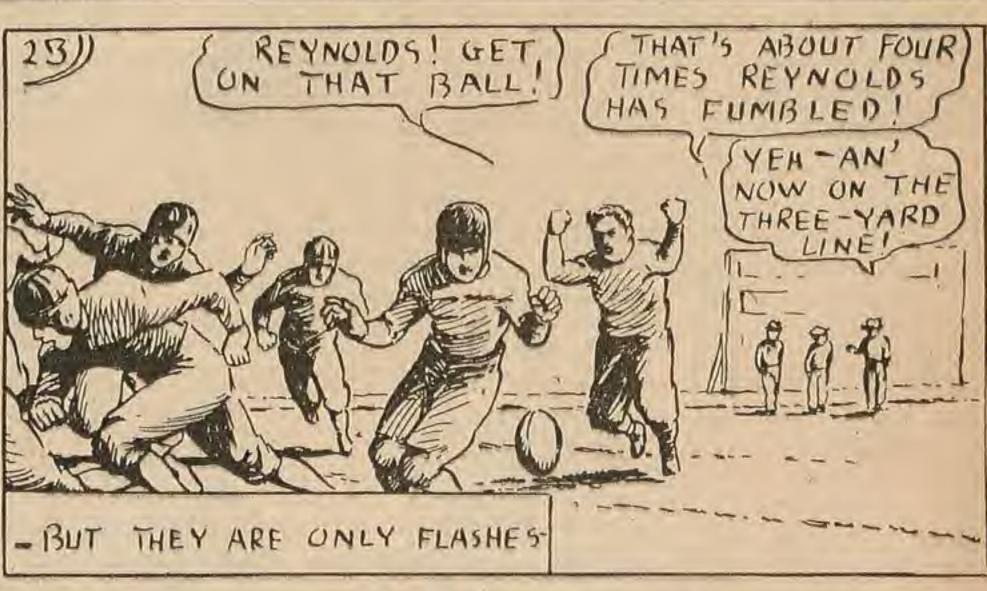
























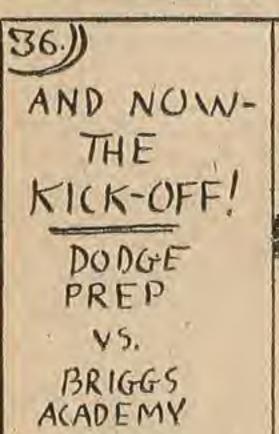








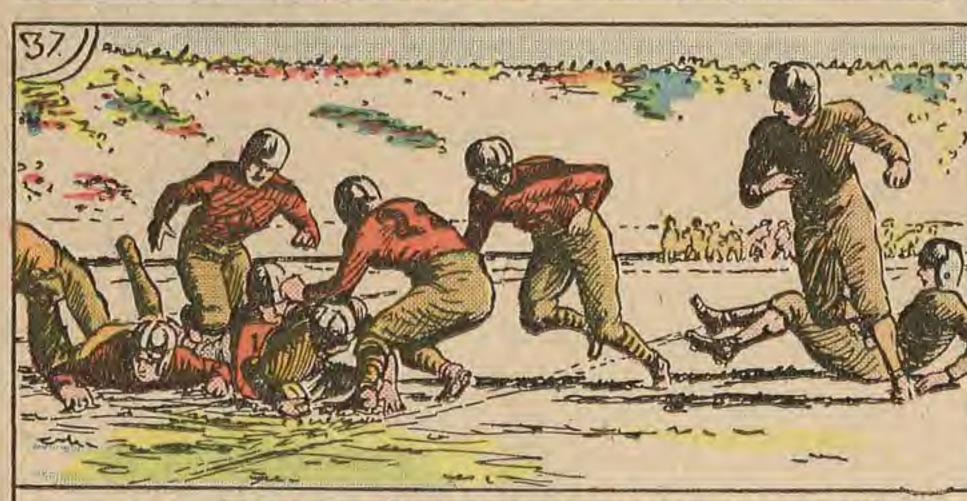


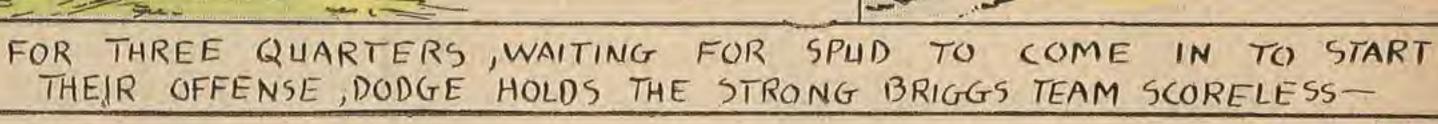


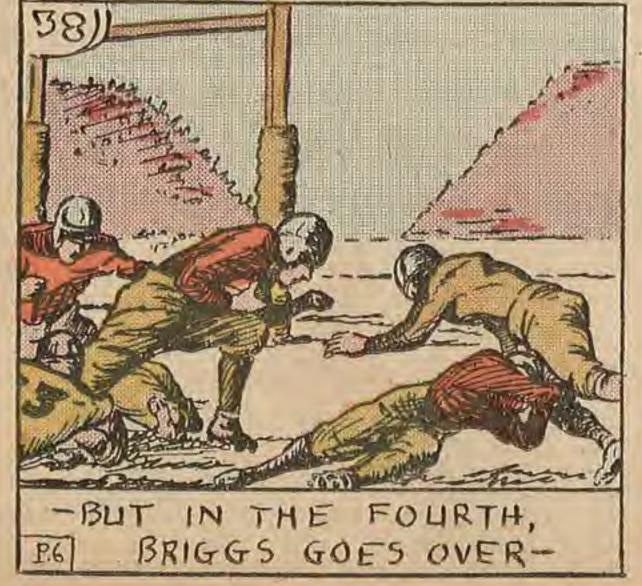
FOR THE

CHAMPIONSHIP!

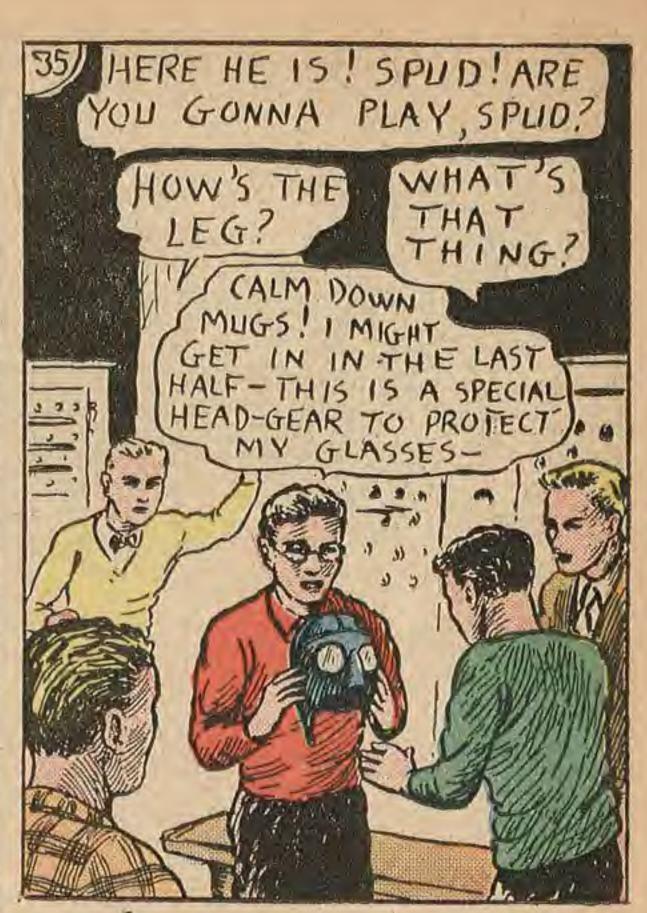


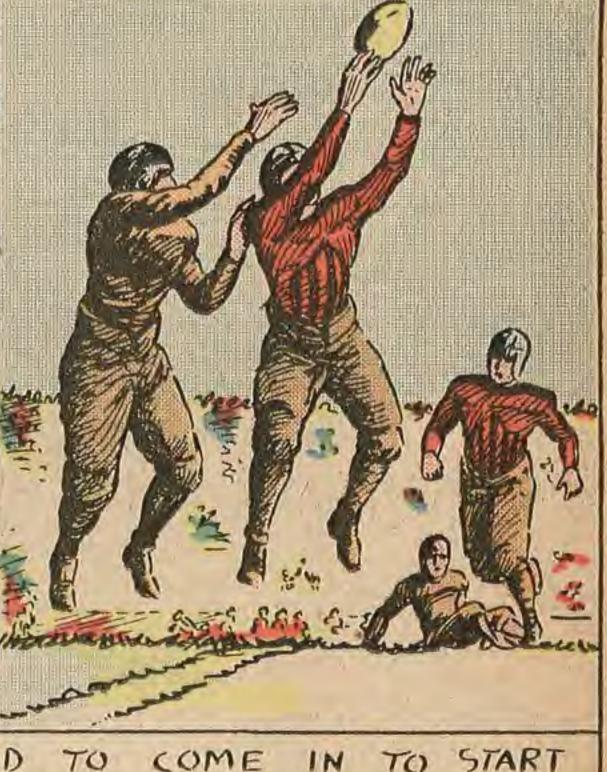












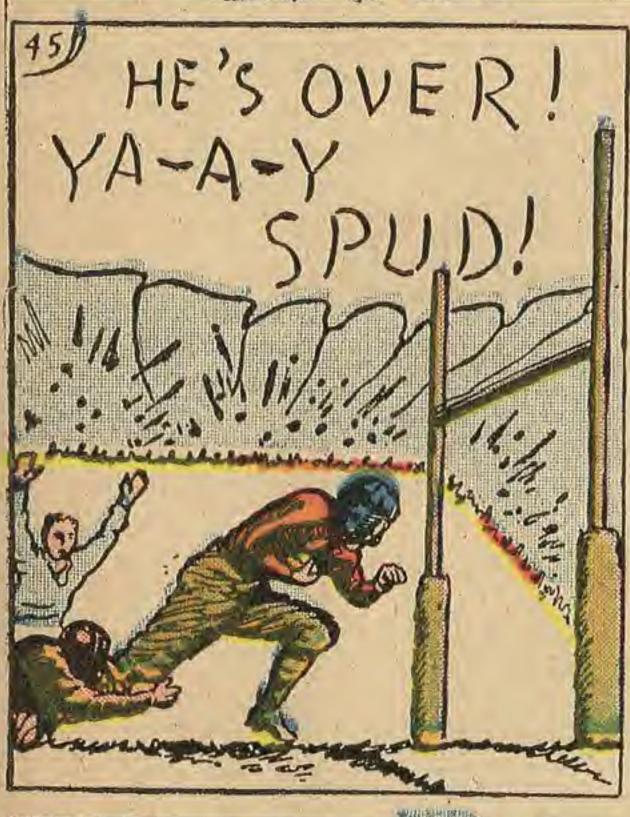




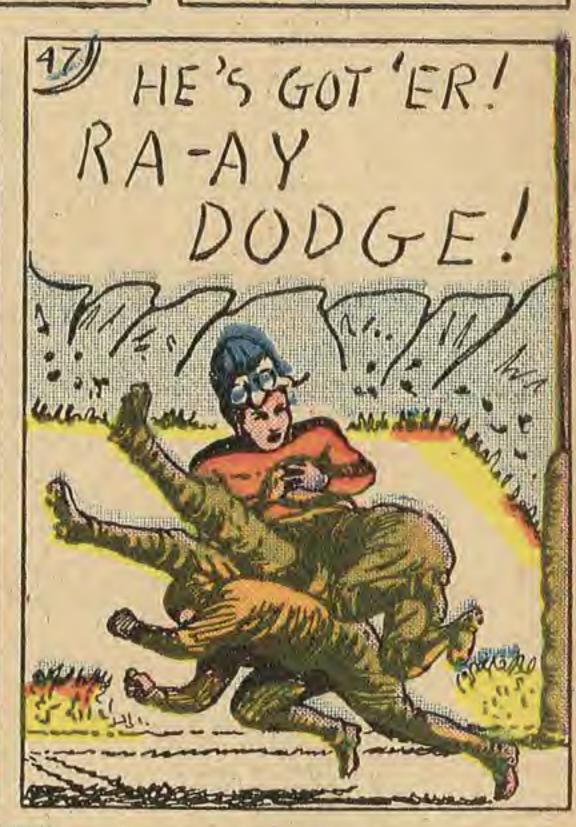


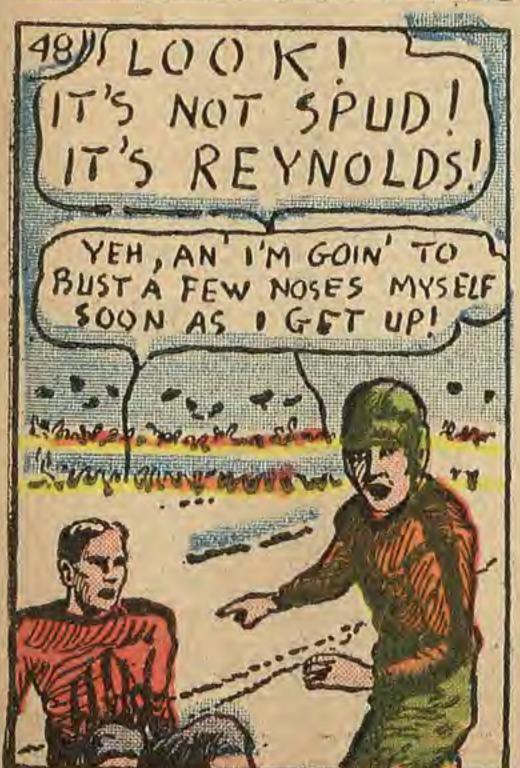




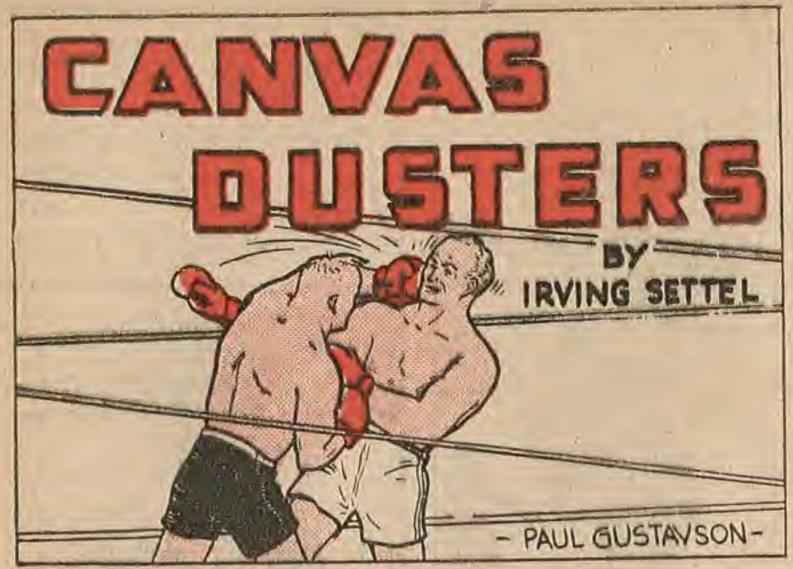


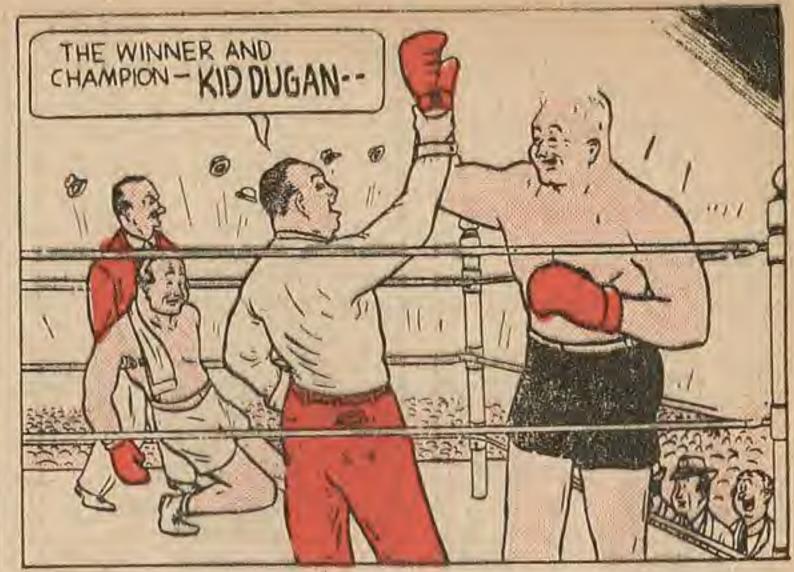


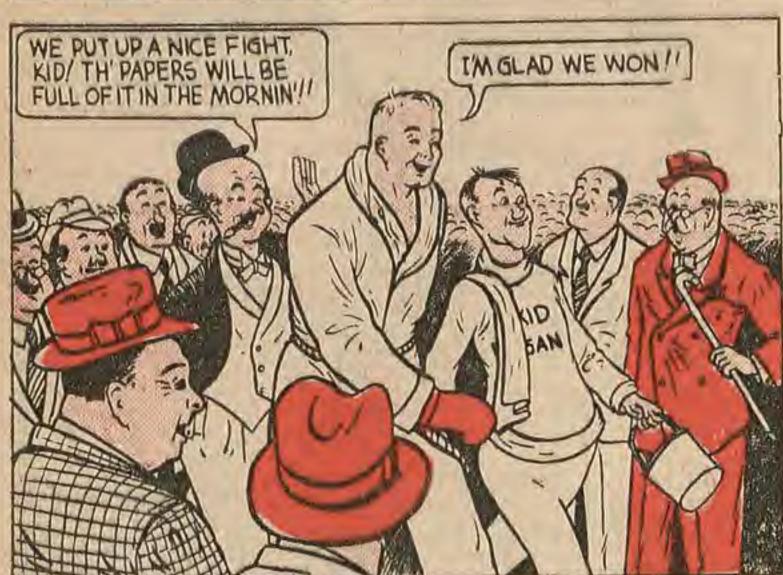


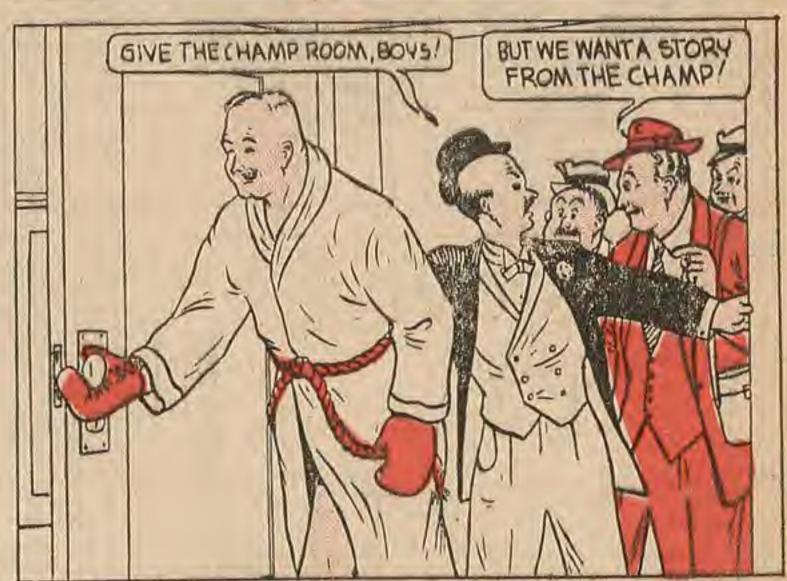








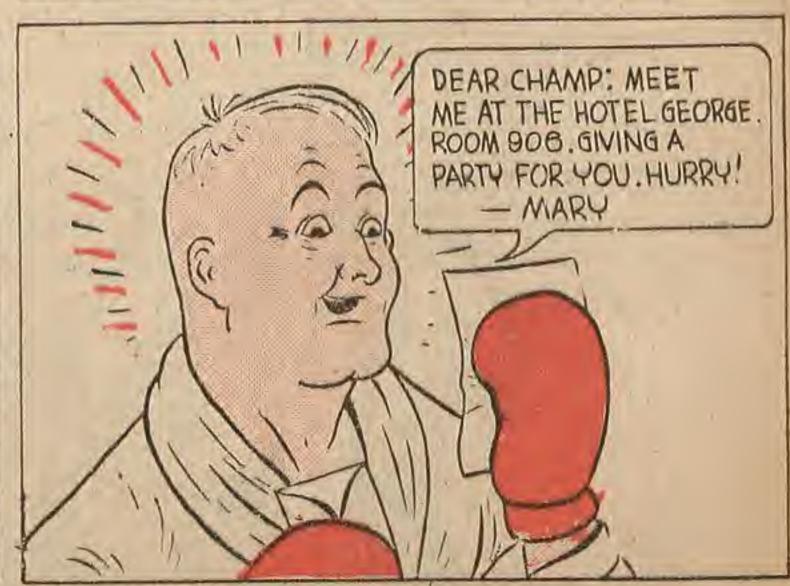














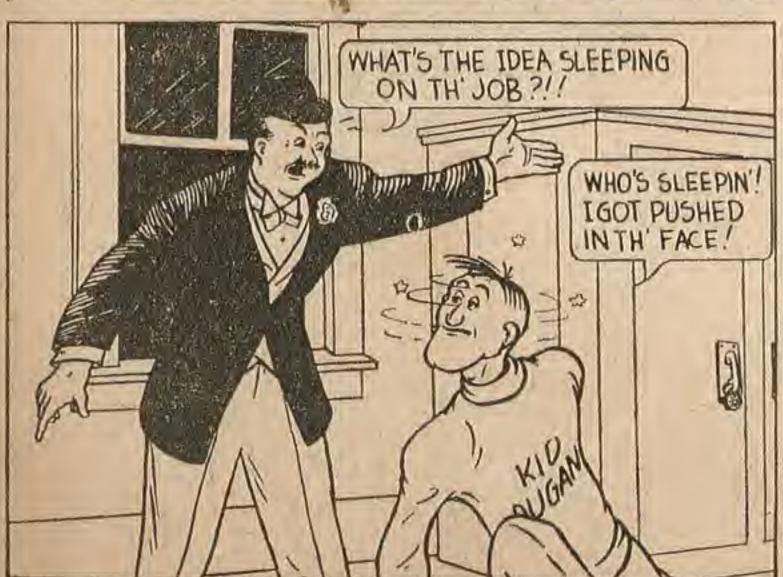


















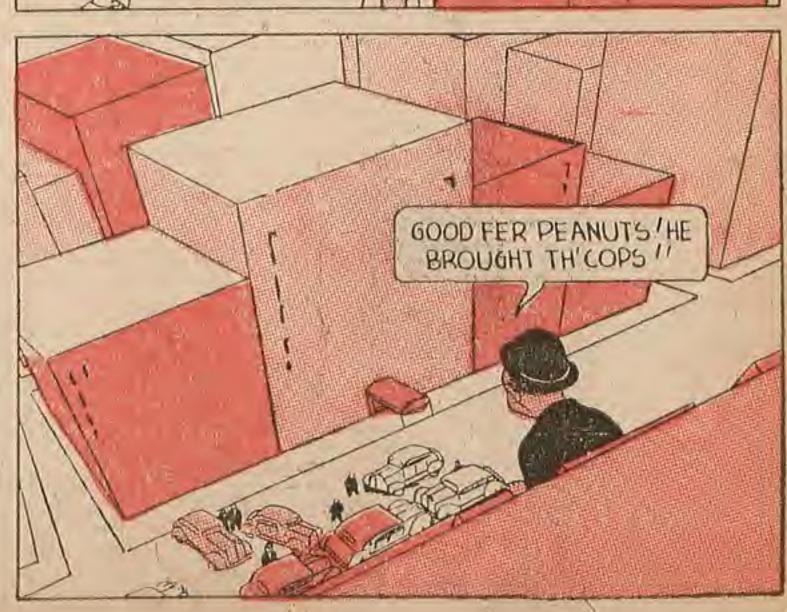






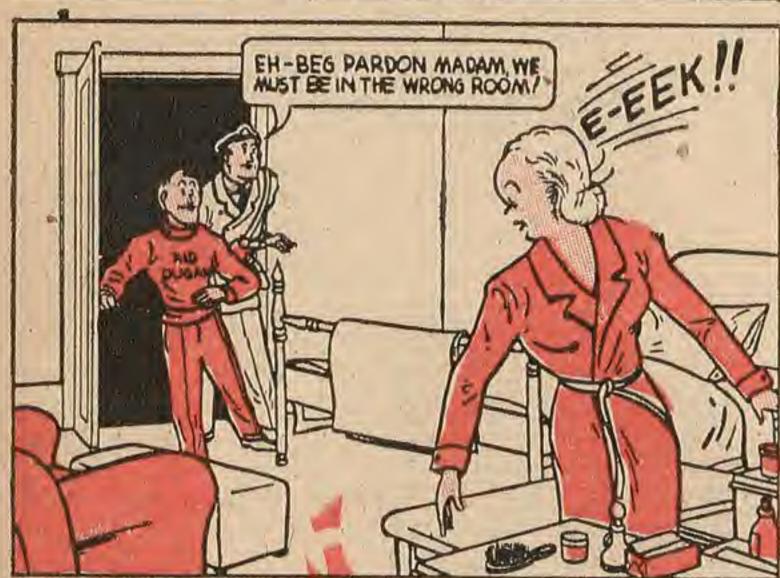






































# SILENT ROBBERY By Harry Donnelly

HEY sat around the table, and talked low — the five of them. In that back room, they could talk as in private.

"Everything's set for the early morning," the leader, "Punk" Lormee was saying. "Everybody's got his instructions, and I don't want to see any slip-ups, understand?"

Everybody understood.

"And you, you new guy, you're sure you understand all about these here now vaults, now?" "Punk" inquired of the youngest and cleanest-looking of the sad-looking bunch of gangsters.

"Well, it's just like I told you, 'Punk'" the youngster replied. "I spent plenty time in the factory where they make safes just like that—and—"

"I ain't interested in how they make safes, young feller." cut in "Punk." "What I wants to know is can you open it without noise or holler"

The gang nodded their heads. That's what they wanted to know Can you open a vault, like the big one in the First National Bank Building without the need of noise, drills, and T N T

"Yep," replied the youngster, flippantly "I'll guarantee to open that safe by hand Why, that's my specialty, like I told you when I joined up with you fellers."

"Okeh, kid," said "Punk." "Cut the chatter We've got work to do, tonight."

SHADOWS moved around the First National Bank Building. Several low shrill whistles signalled from one gangster to the other that matters were progressing, and with a few well

arranged maneuvers, the five men met in the main room of the Bank as though they had come up out of the ground, and found themselves all assembled.

"Okeh, gang," approved "Punk." "Now, every-body take his position. You two are the look-outs. The three of us will get to work. When you get our signal, you'll know we've got the dough, and we're leaving. Everybody understand?"

Everybody understood.

The three men in the room gathered in front of the vault. It wasn't very pretentious, this little vault which protected from marauders and burglars the small fortunes of the persons of the town. It was a conventional safe of uncertain model, rather old, and such that it wouldn't have taken much "soup" to explode its door right open.

So the younger man had remarked, to which

the "Punk" had replied, sore-like

"Yea, that's why we took you along. We don't want no noise, 'cause this is a sleepy town that wakes up pretty fast when you makes an explosion. Besides, we wants to have lots of time for the getaway So get going, kid. We can't stay here 'till sun-up, you know."

The young man approached the safe, and began to twirl the ancient dial, feeling his way this way, and that, and listening with his ear

glued to the old steel door

Five minutes, five long minutes went by, and the gangsters were impatiently watching their younger member twirling the dial.

"Hey, kid," declared "Punk," "I thought you was light-fingered enough to do us a job. Come on, quit stalling, and show us how this door

opens, and make it snappy, or do you want some help . . ."

He was plainly reaching for his automatic Just at that minute, the young bandit held sup one hand in silence.

"I got the first click. Now, for the love of mud, shut your face, so's I can hear what I'm doing."

Another click, then more dialing, and finally, the lock clicked ready to open.

"Pretty hard one, this one. But there she be-"

"Well," snarled "Punk," "why don't you give it a yank. We might as well see what's inside."

With a pull, the door was opened, and revealed a small room, just big enough for a person or two, and filled with drawers, and small compartments.

"Punk" and his helper went in, while the youngster seemed to be very interested in examining the clock mechanism of the lock.

"Okeh, kid" said "Punk." "Come on in and give us a hand to scoop this stuff into the suit-cases."

Then, suddenly, the door clicked shut. The youngster was on the outside!

He heard the muffled voices of the men inside the safe, and a smile flashed on his face. Then he gave the signal to the lookouts. It didn't sound like the steady signal that he was supposed to give, and nothing seemed to happen. Again he tried, and this time louder, so that one of the lookouts came to the window, to inquire:

"Are youse ready, buddy?"

"Yeh, better come in and give me a hand," replied the youngster.

As the lookout was coming in, he heard a scuffle outside, and saw the shadows of men out there taking over lookout No. 1. Incredulous, he watched the scurry for a brief instant, then was inside.

"What's doing? Where's the "Punk"? Something's gone haywire, quick!"

Then the place was sudenly full of police, and flashlights blinded him, and the youngster

A voice—the voice of the law—boomed out "All right, men, put the handcuffs on them but not on the youngster—"

The lookout snarled-

"The double cross, hey, kid?"

The youngster paid no attention. Already the police captain was talking to him in very familiar tones

"Deane, you've done a good job of capturing, here. Got the rest of the gang in irons?"

Deane smiled.

"That's fine, Deane. You got the rest of the gang in there? You'd better get them out before they smother to death! And you'd better get busy fast, because it takes you a long time to open a safe by touch and ear, doesn't it?"

Deane said: "Just watch me!"

The "Punk" and his gangster stumbled out of the vault, glaring at the youngster

"Didn't take you so long time to open up this time, wise guy Come on, what's your game?"

"It's a double—" started to say the lookout, before one of the policemen slapped him across the face with his glove.

"Now that you've all got your handcuffs on," explained the Captain, "I might as well tell you that this is Detective Deane that did you the service of opening that vault by hand."

"Yep!" explained the "Punk," sneeringly.
"Yep!" explained the young detective. "You see, the toughest part of that job was stalling for time, so the police could show up in time."

"By the way," asked the Captain, "you never did tell me how you open up vaults by hand, Deane. Come, what's your secret?"

"Well, you see, Chief," replied Detective Deane," it's really no secret. Yesterday, when I spoke to Mr Marshall, president of this Bank, I asked him for the combination. Anybody can open a vault by hand if he knows that much!"

### THE END

STATEMENT OF THE OWNERSHIP, MANAGEMENT, CIRCU-LATION, ETC., REQUIRED BY THE ACTS OF CONGRESS OF AUGUST 24, 1912, AND MARCH 3, 1933, OF FUNNY PIOTURE STORIES, published monthly at St Louis, Mo., for October 1, 1938

State of New York ( ss

Before me, a Notary Public in and for the State and county aforesaid, personally appeared Joseph J Hardie, who, having been duly sworn according to law, deposes and says that he is the publisher of the FUNNY PICTURE STORIES and that the following is, to the best of his knowledge and belief, a true statement of the ownership, management (and if a daily paper, the circulation), etc. of the aforesaid publication for the date shown in the above caption, required by the Act of August 24, 1912, as amended by the Act of March 3, 1933, embodied in section 537, Postal Laws and Regulations printed on the reverse of this form to wit.

1. That the names and addresses of the publisher, editor, managing editor, and business managers are Publisher, Joseph J. Hardie, 220 Fifth Ave., New York, N Y, Editor, Lloyd Jacquet, 220 Fifth Ave., New York, N Y, Managing Editor, None, Business Manager, Raymond J Kelly, 220 Fifth Ave., New York, N Y

2 That the owner is (If owned by a corporation, its name and address must be stated and also immediately thereunder the name and addresses of stockholders owning or holding 1 percent or more of total amount of stock If not owned by a corporation, the names and addresses of the individual owners must be given If owned by a firm, company or other unincorporated concern, its name and address, as well as those of each individual member, must be given; Centaur Publications, Inc., 220 Fifth Ave., New York, N Y, Harle Publications, Inc., 220 Fifth Ave., New York, N Y, Raymond J Kelly, 220 Fifth Ave., New York, N Y, Raymond J Kelly, 220 Fifth Ave., New York, N Y, Baymond J Kelly, 220 Fifth Ave., New York, N Y, B J Fried, 291 Broadway New York, N Y

3 That the known bondholders, mortgagees, and other security holders owning or holding 1 percent or more of total amount of bonds, mortgages, or other securities are (If there

are none, so state; None 4. That the two paragraphs next above, giving the names of the owners, stockholders and security holders, if any, contain not only the list of stockholders and security holders as they appear upon the books of the company but also, in cases where the stockholder or security holder appears upon the books of the company as trustee or in any other fiduciary re lation, the name of the person or corporation for whom such trustee is acting, is given also that the said two paragraphs contain statements embracing affiaints full knowledge and belief as to the circumstances and conditions under which stock holders and security holders who do not appear upon the books of the company as trustees, hold stock and securities in a capacity other than that of a bona fide owner and this affiant has no reason to believe that any other person association, or corporation has any interest direct or indirect in the said stock, bonds or other securities than as so stated by him

Sworn to and subscribed before me this 29th day of September 1938

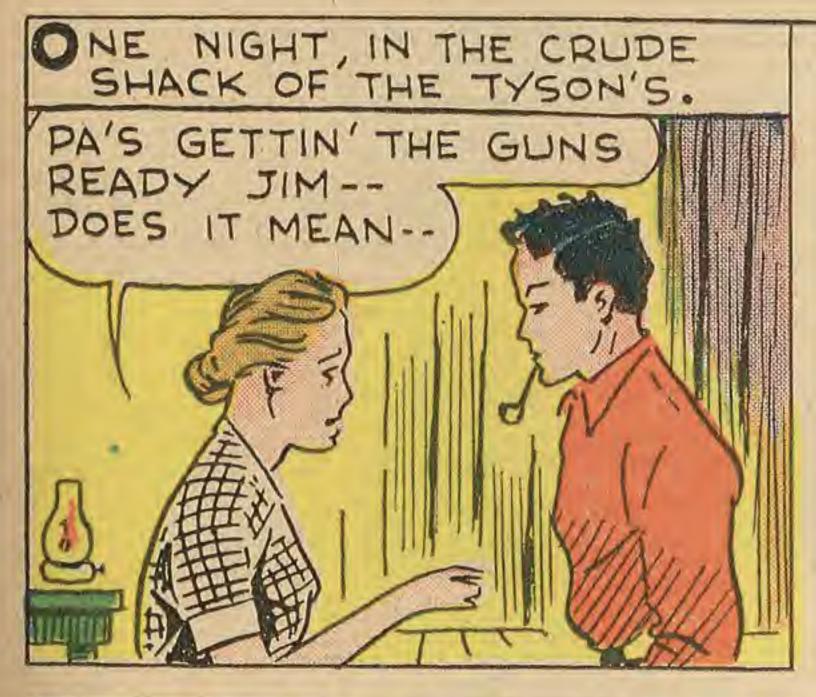
BERTA M HOLCEPL, Notary Public Kings County Clerk's No 595, Register's No 9356 New York County Clerk's No 1175, Register's No 9H724 Commission expires March 30, 1939

# MOUNTAIN MURDER

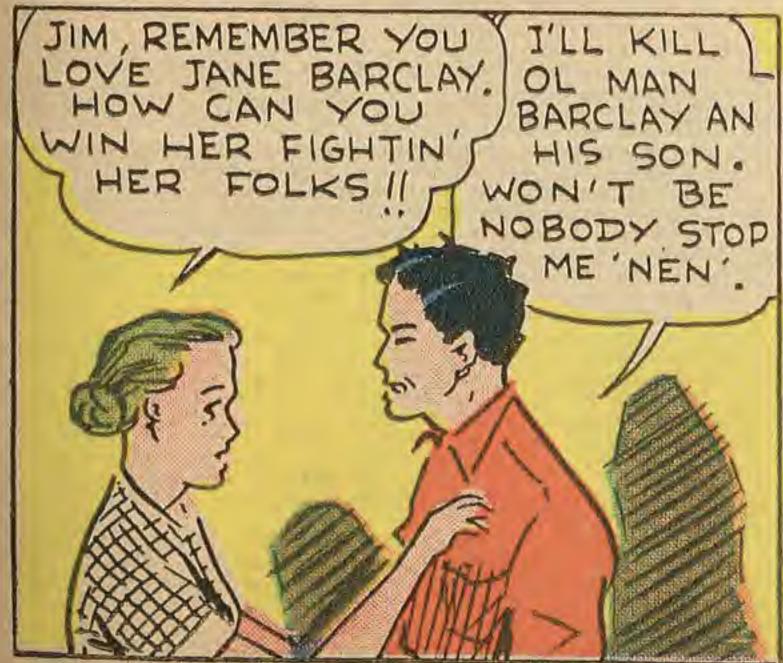
BY JOE & BURESCH

A MONG THE HILLS IN THE VOLUNTEER STATE OF TENNESSEE, AS IF SHUT OFF FROM THE REST OF THE WORLD, TWO FAMILIES HAVE MADE THEIR HOMES FROM GENERATION TO GENERATION. THE "TYSON'S" AND THE "BARCLAYS" WHO LIVE SO CLOSE TO EACH OTHER, AND YET SO FAR APART BECAUSE OF A DEADLY FEUD, HANDED DOWN BY THEIR KIN-FOLKS. THE CAUSE OF THE FEUD IS FORGOTTEN. BUT HATE STILL LINGERS IN THEIR HEARTS

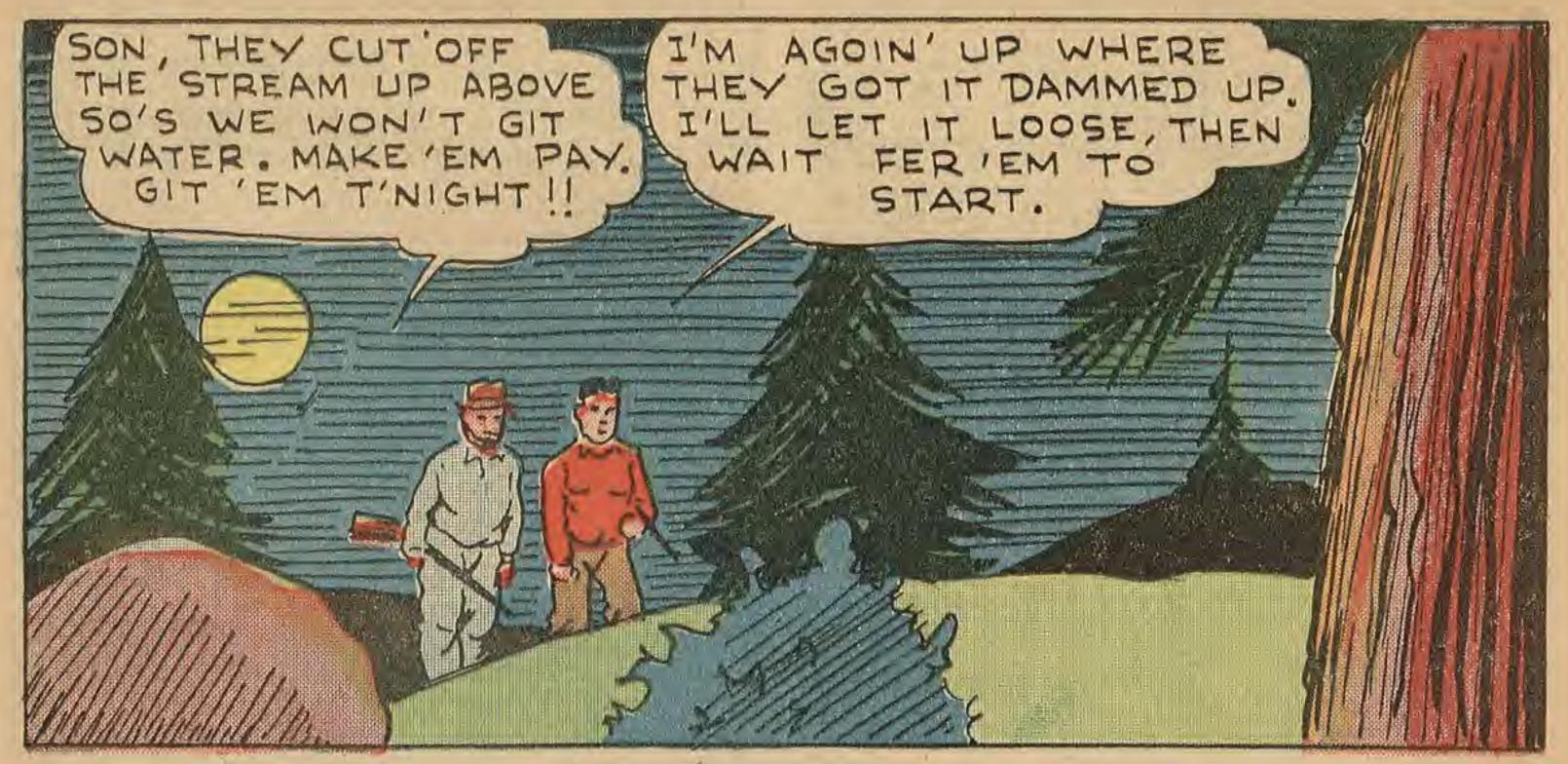


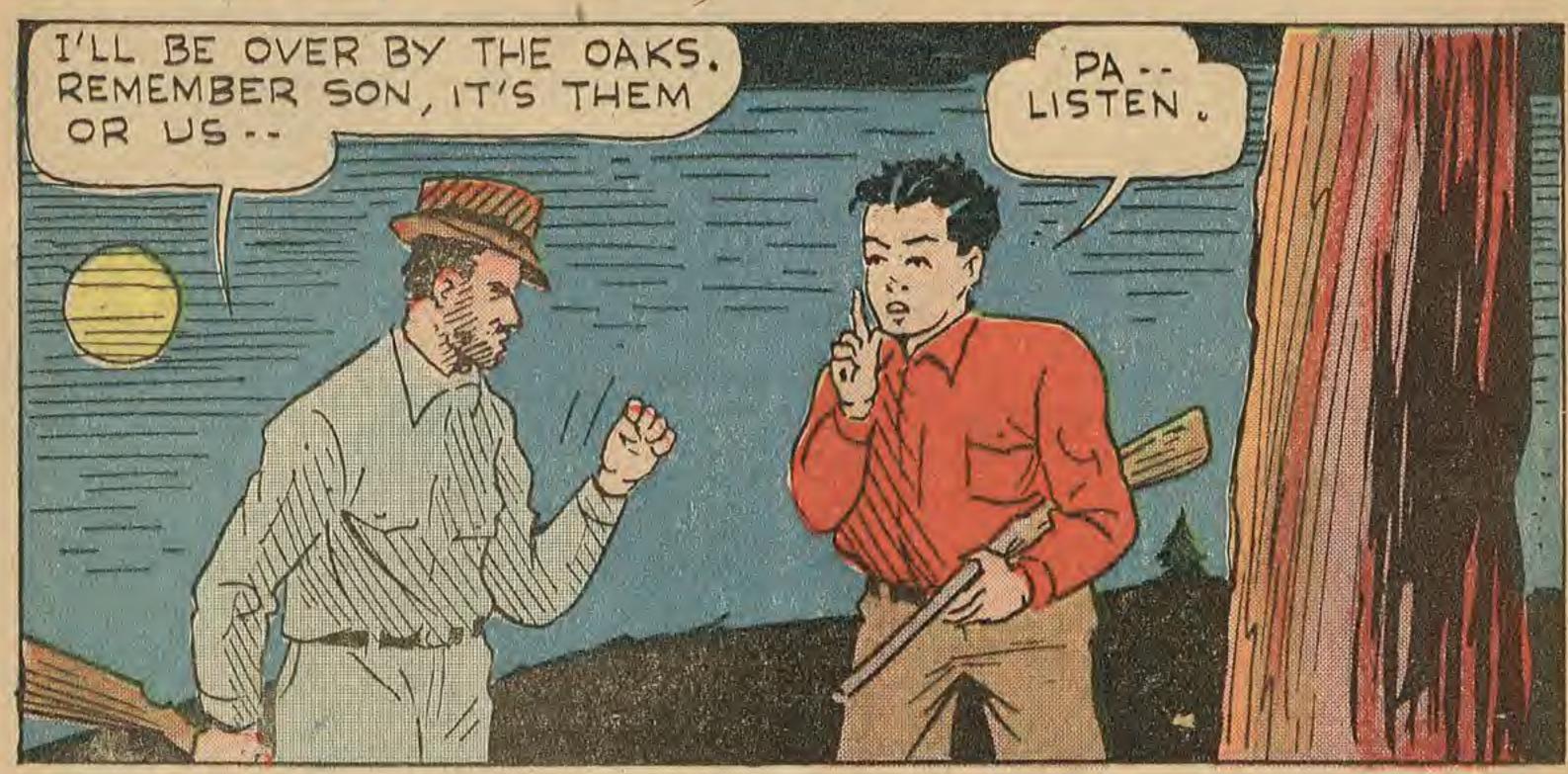


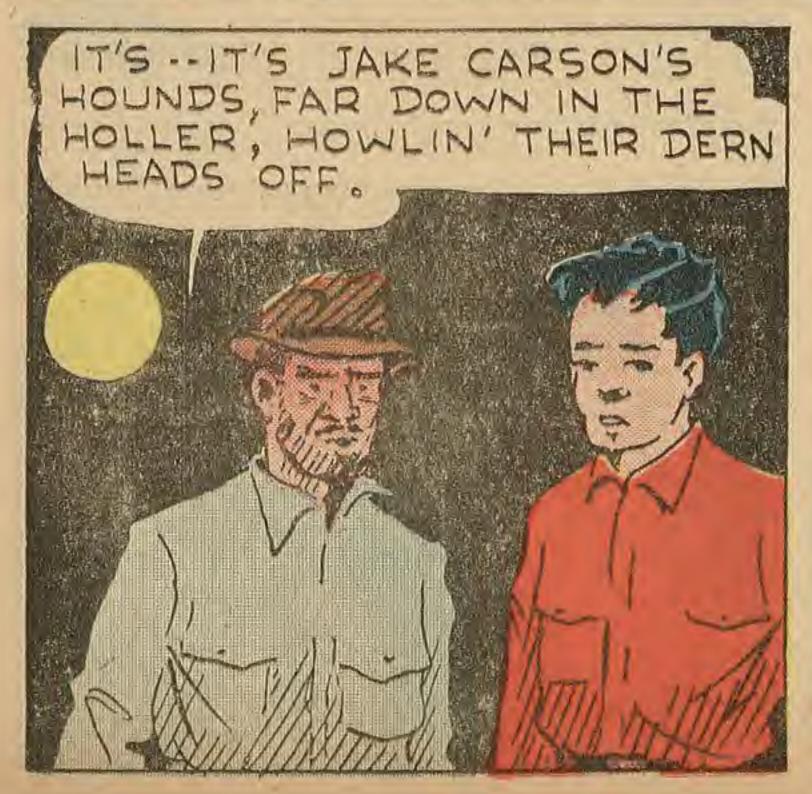










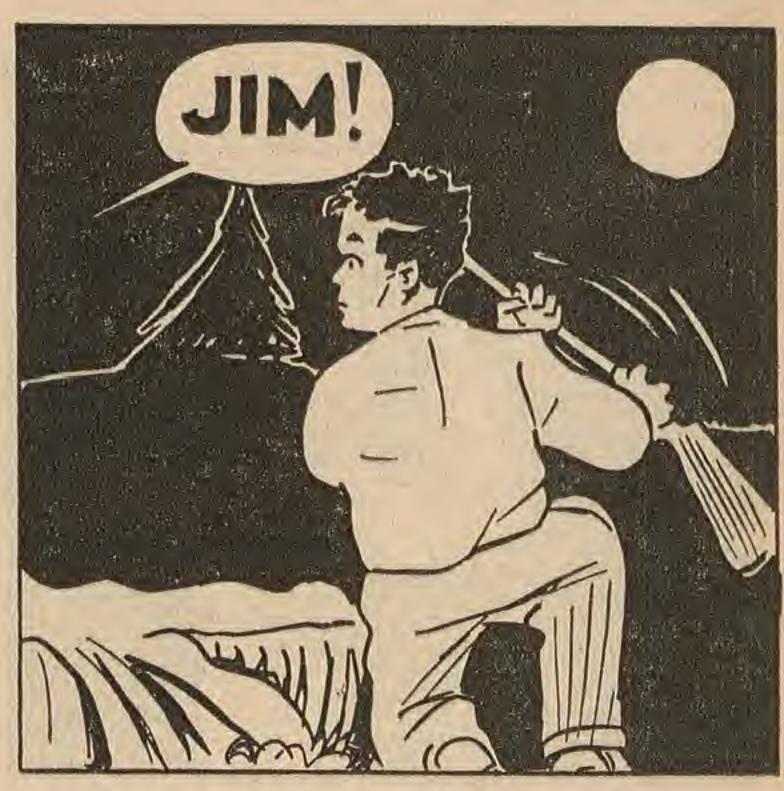
















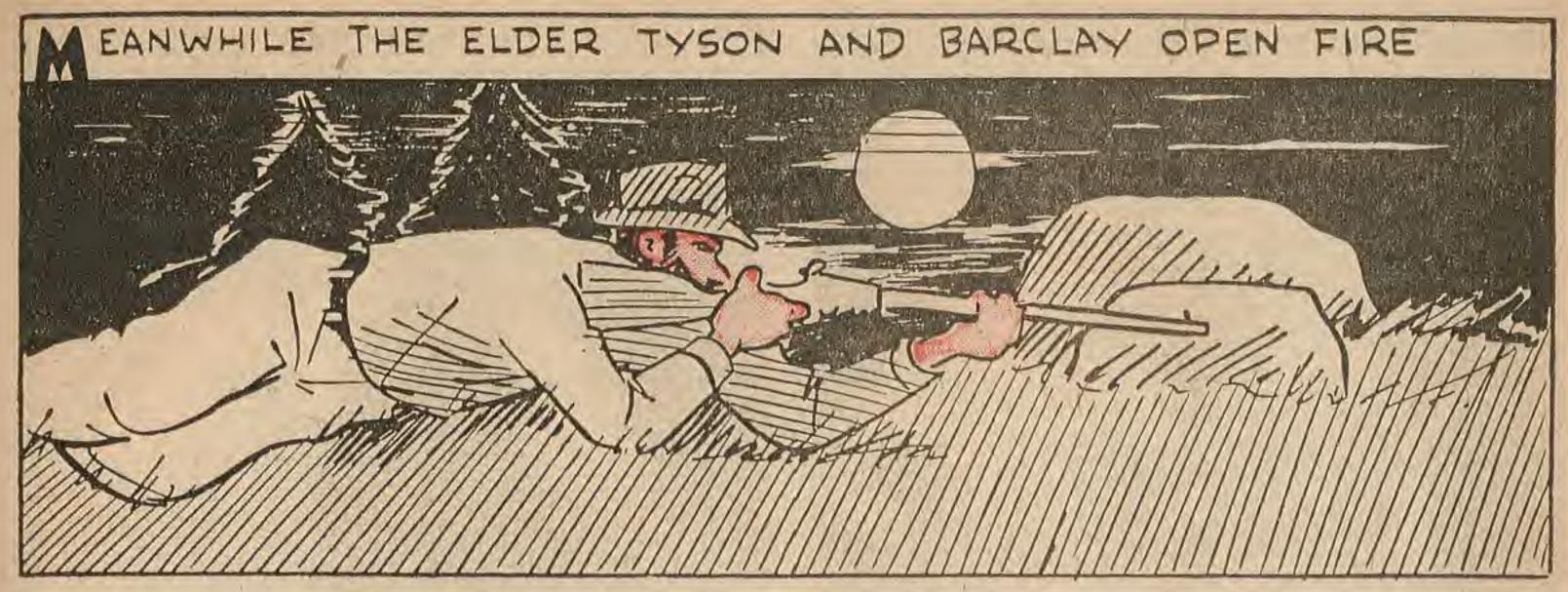








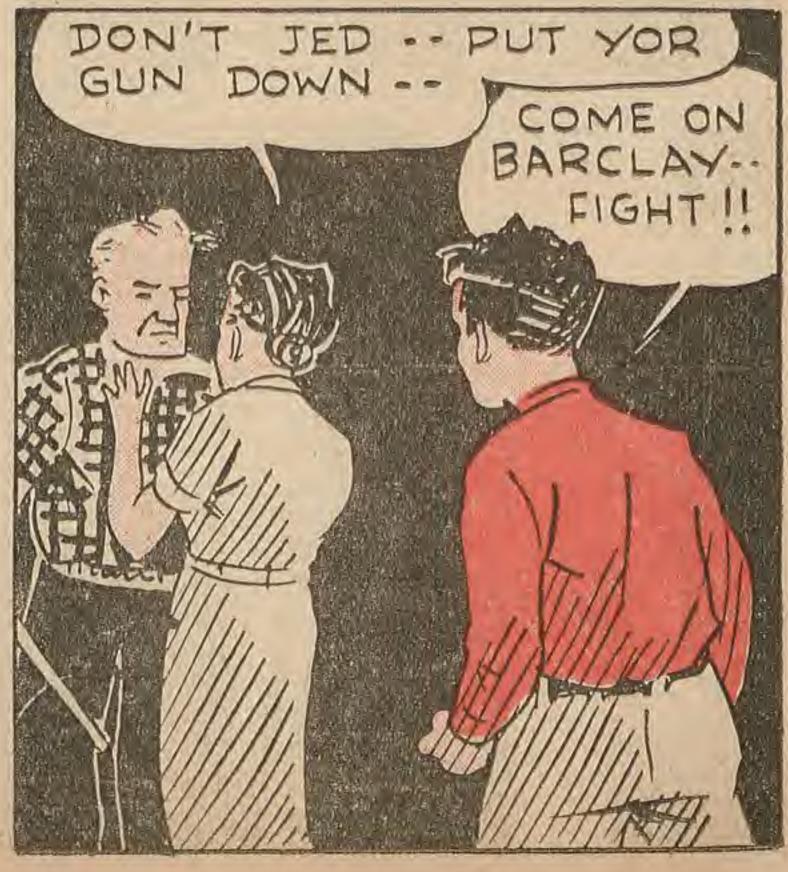






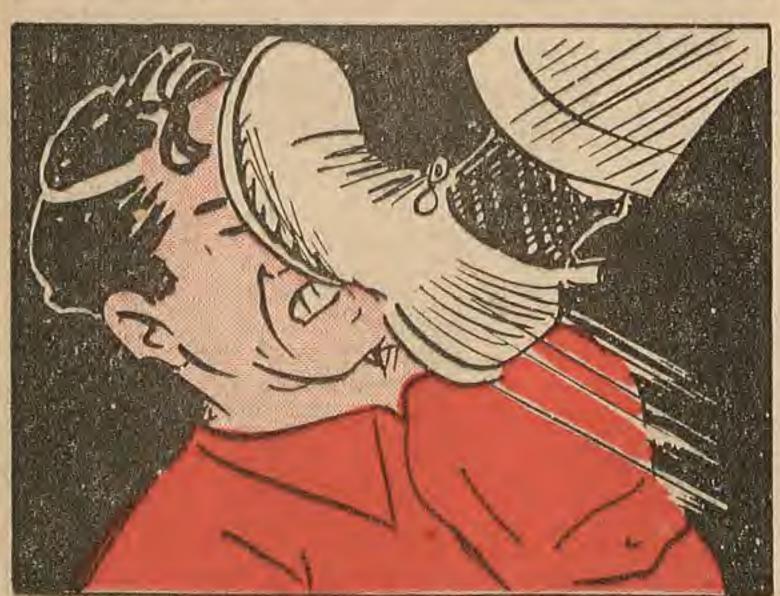


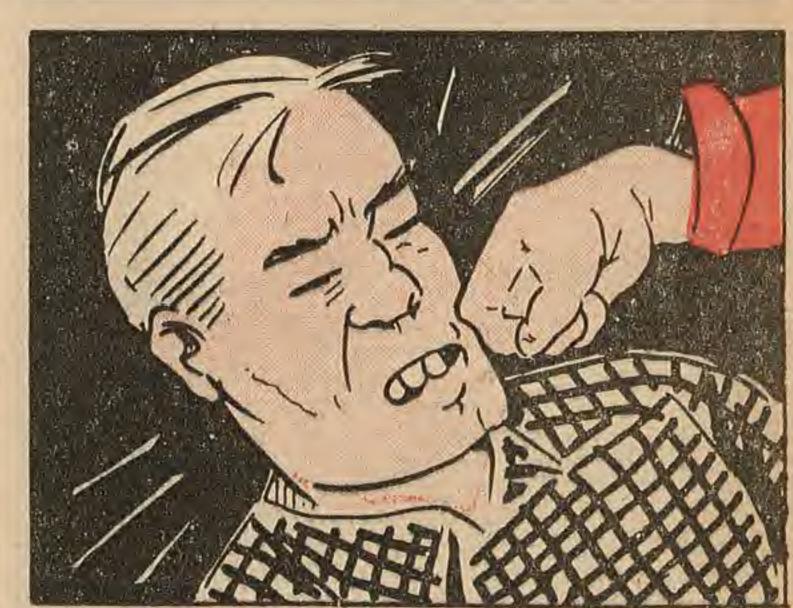


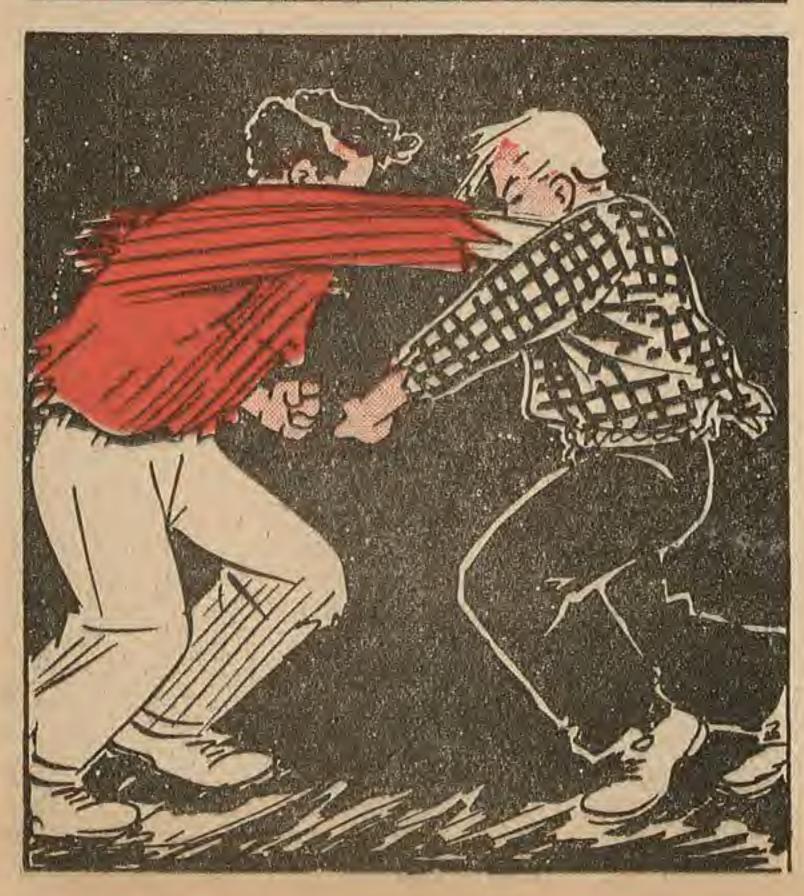


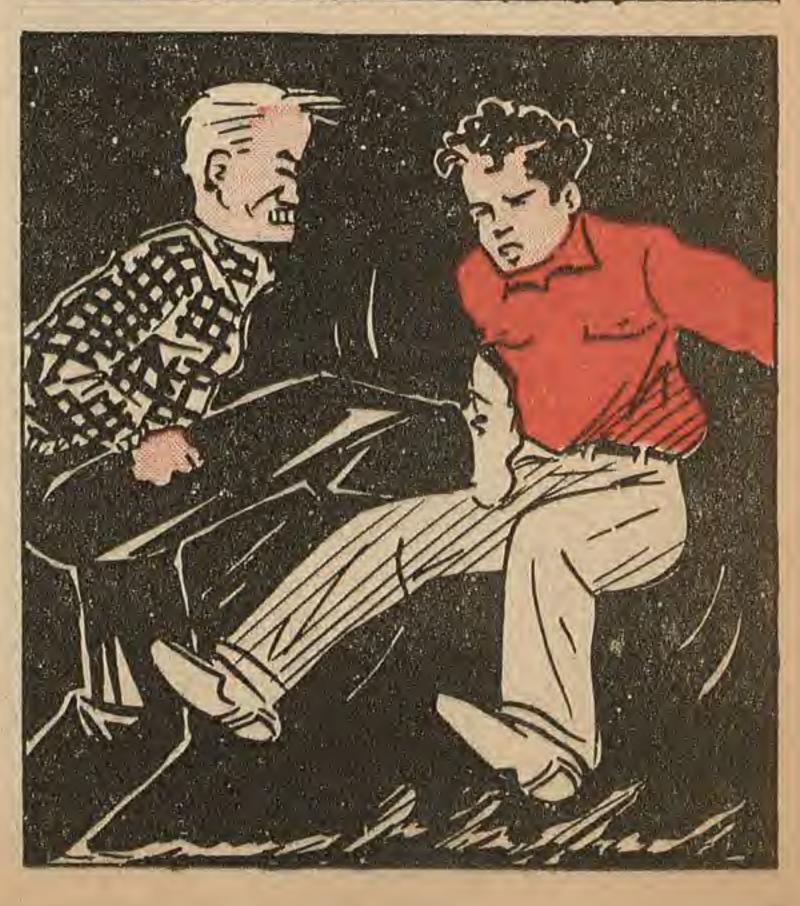


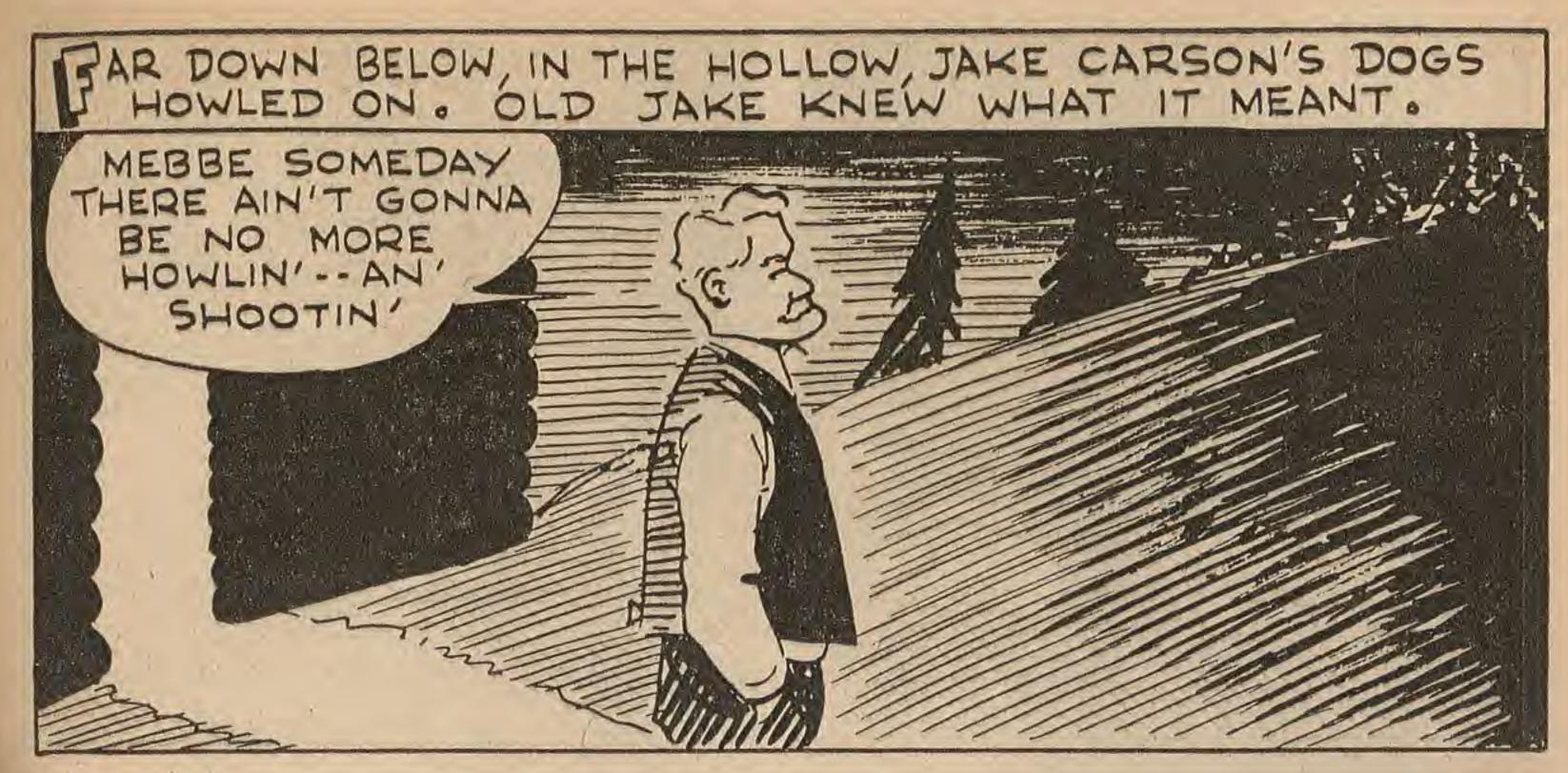




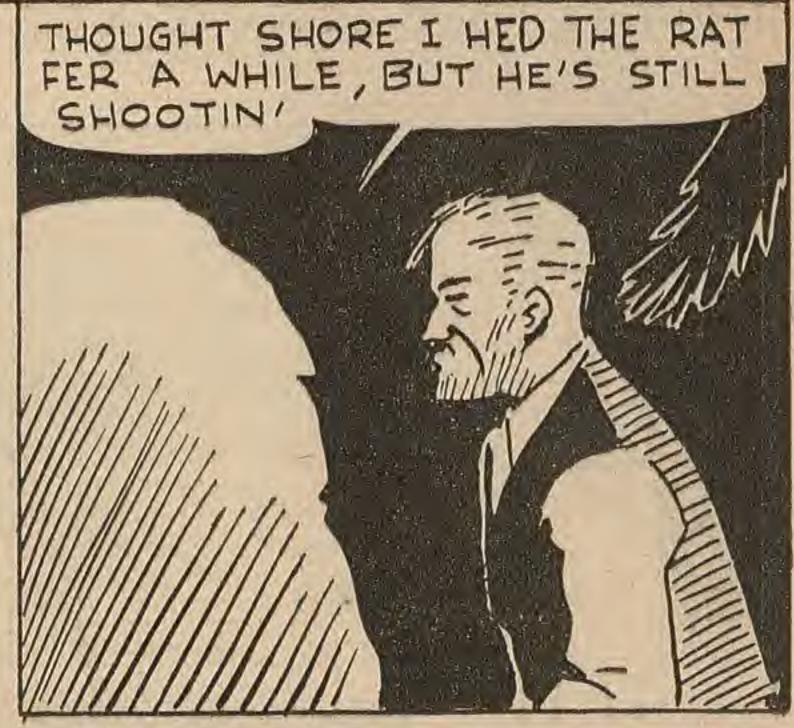


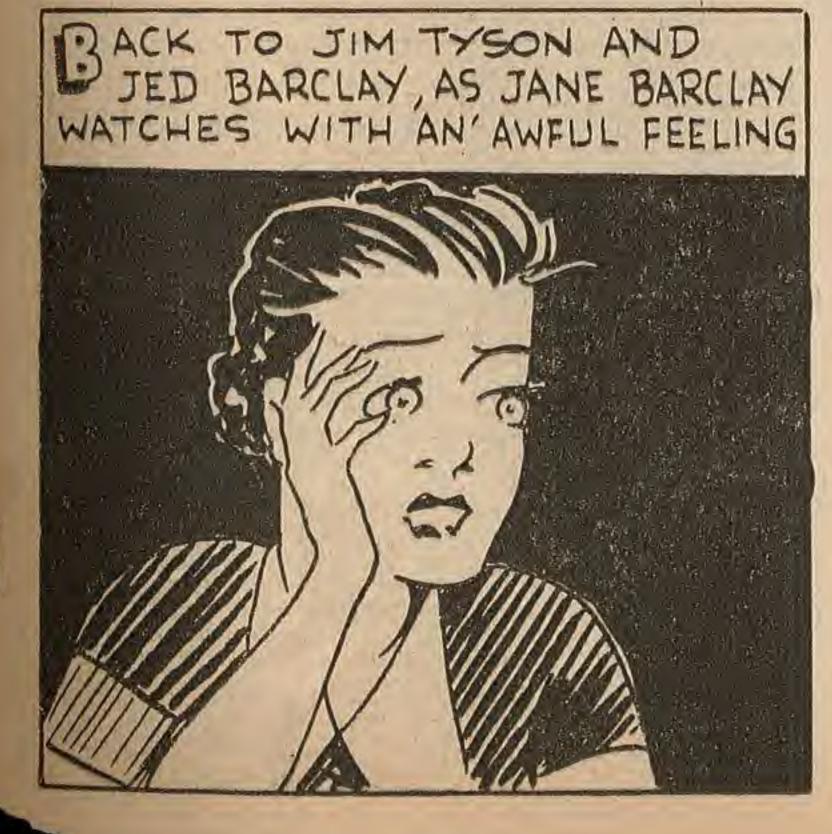


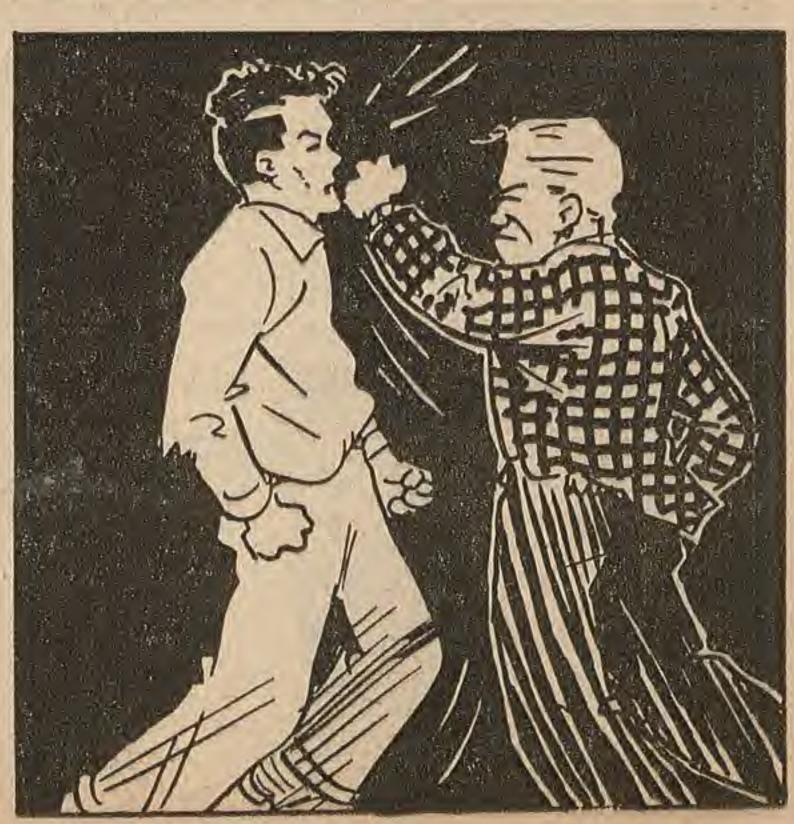
















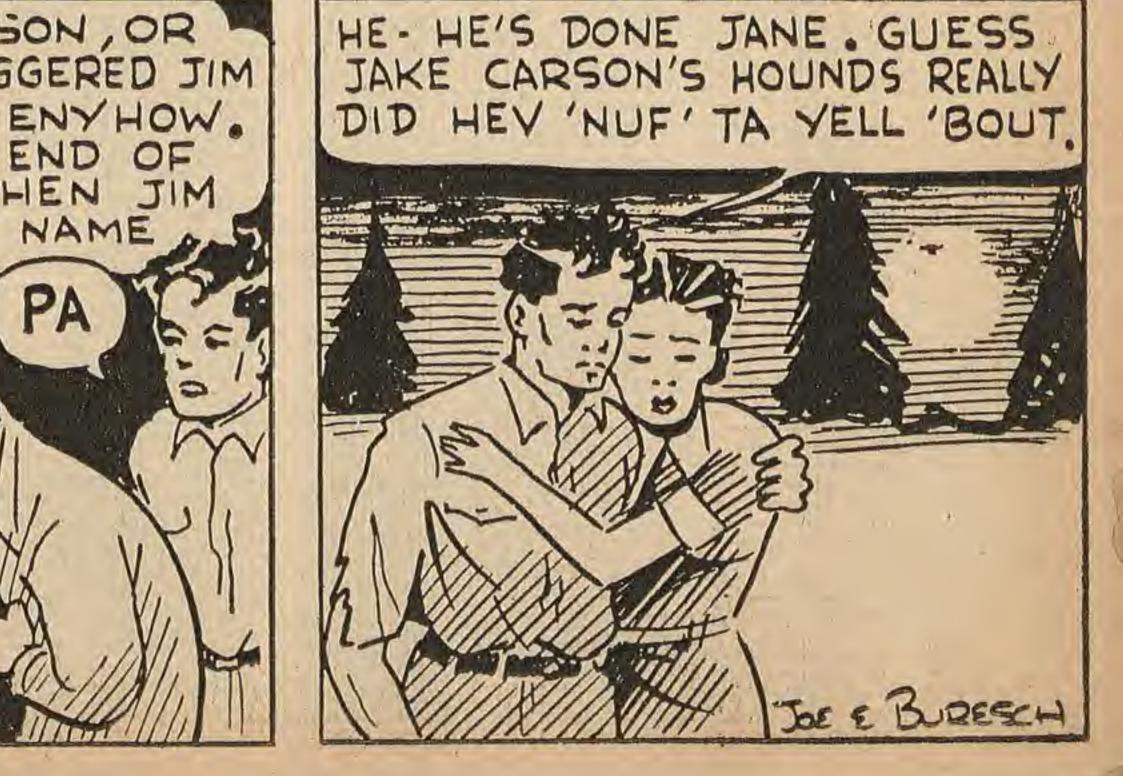




TO WUZ EITHER MY SON, OR
YOR BROTHER -- I FIGGERED JIM
IS LOVED BETTER ENYHOW.
GUESS THIS IS THE END OF
THE BARCLAY'S WHEN JIM
CHANGES YOR NAME.

I -- I

PA

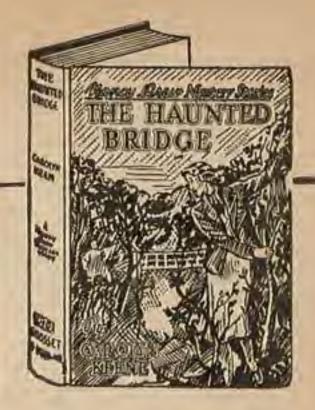












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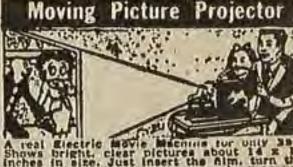




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